

**PROGRAM OF STUDIES**  
**Bachelor of Arts in Music – Sacred Music Emphasis**

**Musicianship – (32 credits)**

MUT	1111	Basic Theory I	3
MUT	1241L	Sightsinging I	1
MUT	1112	Basic Theory II	3
MUT	1242L	Sightsinging II	1
MUT	2116	Basic Theory III	3
MUT	2246L	Sightsinging III	1
MUT	2117	Basic Theory IV	3
MUT	2247L	Sightsinging IV	1
MUH	2512	World Music Cultures (2)*	
MUL	2110	Survey Music Lit (2)*	
MUH	3211	Music History I (3)*	
MUH	3212	Music History II (3)*	
<i>Choose any 2 (2 credits total):</i>			
MUL	4642	Survey of Sacred Choral Lit	(1)
MUL	4490	Survey of Organ Lit	(1)
MUL	4600	Survey of Sacred Vocal Lit	(1)
<i>Choose piano or voice (4 credits total):</i>			
MVK	1111	Class Piano	(1)
MVK	1111	Class Piano	(1)
MVK	2121	Class Piano	(1)
MVK	2121	Class Piano	(1)
MVV	1211	Applied Voice	(2)
MVV	1211	Applied Voice	(2)
MUE	3491	Choral Conducting	2
MUE	3492	Choral Conducting	2
MUE	3495	Choral Cond. Lab (2 x 1 credit)	2
MUR	4201	Hymnology	2
MUS	4905	Practicum in Church Music	2
MUS	1010	Student Recital Attendance (6 x 0 credit)	

**Performance – (12 credits)**

MV_	131_	Applied Lessons	2
MV_	131_	Applied Lessons	2
MV_	232_	Applied Lessons	2
MV_	232_	Applied Lessons	2
MUN	2__	Ensemble (2 x 1 credit)	2
MUN	4__	Ensemble (2 x 1 credit)	2

**General Studies – (76 credits)**

Liberal Studies:				
		1st Math	3	
		2nd Math (or Statistics)	3	
ENC	1101	1st English	3	
ENC	2135	2nd English	3	
		Social Science (see notes)	3	
MUH	3211	Writing "W" (Music History I)	3*	
MUH	3212	History (Music History II)	3*	
PHI	2010	Ethics	3	
MUL	2110	Humanities (Survey Music Lit)	2*	
MUH	2512	Humanities (World Music)	2*	
		Natural Science	3	
		Natural Science	3	
IFS	XXXX	E-Series	3	
Language:				
		1120	Foreign Language	4
		1121	Foreign Language	4
		2000	Foreign Language	4
Religion:				
<i>Choose any 6 credits:</i>				
REL	2213	Intro. To Old Testament	(3)	
REL	2243	Intro. To New Testament	(3)	
REL	4613	Modern Judaism	(3)	
REL	3505	The Christian Tradition	(3)	
REL	3600	The Jewish Tradition	(3)	
REL	3112	Religion and Literature	(3)	
REL	3142	Religion, the Self, and Society	(3)	
REL	4564	Modern Roman Catholicism	(3)	
Electives (non-music)			16	
Other Requirements:				
		Natural Science Lab	1	
		Oral Communication Competency	3	
		Computer Competency	1	

**Total Credits – 120**

\*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

**Additional Notes: Bachelor of Arts in Music – Sacred Music**

*It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*

Applied Music

Students must perform a jury examination at the conclusion of each two-semester sequence of applied music.

Applied lessons are required each term until degree requirements are completed.

Completion of MV\_232\_ series by jury required.

Voice principals take 4 semesters of Class Piano (MVK1111 and MVK2121 each twice).

Keyboard principals take secondary voice lessons (MVV1211) for 2 semesters.

Ensembles

2 hours of accompanying (MUN2510/4513) are required of piano principals.

Woodwind and brass freshmen and freshmen transfers must register for MUN 2460 the first Spring and second Fall terms at FSU (string freshmen and freshmen transfers must register during first two Fall terms.) Other transfers in these areas must register for MUN 2460/4463 during first Fall term at FSU.

A minimum of 2 ensembles must be 4000 level.

Recital Attendance

Transfers should consult an advisor regarding the requirements for Student Recital attendance (MUS 1010).

Foreign Language

Foreign Language may be taken on S/U basis for BA. Native speakers of a foreign language substitute 12 non-music elective hours.

Electives and Hours Requirements

13 hours of electives should be non-music courses.

At least 66 hours must be earned outside of music.

45 hours of upper division course work required.

Oral Communication Competency and Computer Competency must be completed to meet FSU requirements. (See: [http://registrar.fsu.edu/bulletin/undergrad/info/undergrad\\_degree.htm](http://registrar.fsu.edu/bulletin/undergrad/info/undergrad_degree.htm) .)

Course Prerequisites and Co-requisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

MUE 3495 must be taken with MUE 3491 and 3492.

Multicultural Requirement

One X (cross cultural) course and one Y (diversity) course are required. MUH 2512 (required for music majors) is an X course. Students should select an E-Series course that is also a Y course.

Scholarship in Practice

Two Scholarship in Practice courses (with different prefixes) are required. MUT 2116 (Music Theory III), Internships, Study Abroad, many E-Series courses, Applied Music Lessons plus a Recital in the same semester, and courses taken in the Undergraduate Research Opportunity Program (UROP) may be used to satisfy the Scholarship in Practice requirement. Go to <http://liberalstudies.fsu.edu/Scholarship.html> for more information.

Liberal Studies

For details about Liberal Studies, including available courses in the various areas and descriptions of E-Series courses, visit <http://liberalstudies.fsu.edu/index.html>.

Students in this major should consider taking POS 1041 to fulfill the Liberal Studies Social Science requirement, as it also meets the Civics Literacy requirement. If a different course is taken in Social Science, students may satisfy the Civics requirement by scoring at least 60% on the exemption test.

**B.A. Sacred Music—Course Distribution****54 music hours**

Hours	Courses
16	Sacred Music Courses
16	Theory/Sightsinging
2	World Music Cultures
2	Survey of Music Literature
6	Music History
8	Applied Lessons
4	Ensembles
=54	

**66 non-music hours**

<b>Hours</b>	<b>Courses</b>
30	Liberal Studies (36 including music)
12	Foreign Language
6	Religion courses
18	Oral communication competency, computer competency, non-music electives
=66	

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**120**

**Must complete 45 upper division hours to meet graduation requirements (20 will come from music—12 from commercial music courses, 6 from MUH3211 and 3212, 2 from upper division ensembles).**