

**PROGRAM OF STUDIES**  
**Bachelor of Arts in Music- Jazz Emphasis**

**Musicianship – (34 credits)**

MUT	1111	Basic Theory I	3
MUT	1241L	Sightsinging I	1
MUT	1112	Basic Theory II	3
MUT	1242L	Sightsinging II	1
MUT	2116	Basic Theory III	3
MUT	2246L	Sightsinging III	1
MUT	2117	Basic Theory IV	3
MUT	2247L	Sightsinging IV	1
MUH	2512	World Music Cultures (2)*	
MUL	2110	Survey Music Lit (2)*	
MUH	3211	Music History I (3)*	
MUH	3212	Music History II (3)*	
MUH	4801	Jazz History I	2
MUH	4802	Jazz History II	2
MUS	3320	Survey of the Music Industry	3
MUE	4481	Jazz Ensemble Tech I	1
MUT	3353	Jazz Theory / Arranging I	3
MUT	3354	Jazz Theory / Arranging II	3
MUT	2641	Jazz Improvisation I	1
MUT	2642	Jazz Improvisation II	1
MVK	1111a	Class Piano	1
MVK	1111b	Class Piano	1
MUS	1010	Student Recital Attendance (6 x 0 credit)	

**Performance – (12 credits)**

MV_	131_	Applied Lessons	2
MV_	131_	Applied Lessons	2
MV_	232_	Applied Lessons	2
MV_	232_	Applied Lessons	2
MUN	2__	Ensemble (2 x 1 credit)	2
MUN	4__	Ensemble (2 x 1 credit)	2

**General Studies – (74 credits)**

Liberal Studies:			
		1st Math	3
		2nd Math (or Statistics)	3
ENC	1101	1st English	3
ENC	2135	2nd English	3
POS	1041	Social Science (see notes)	3
MUH	3211	Writing "W" (Music History I)	3*
MUH	3212	History (Music History II)	3*
PHI	2010	Ethics	3
MUL	2110	Humanities (Survey Music Lit)	2*
MUH	2512	Humanities (World Music)	2*
		Natural Science	3
		Natural Science	3
IDS	XXXX	E-Series	3
Language:			
	1120	Foreign Language	4
	1121	Foreign Language	4
	2220	Foreign Language	4
Electives (non-music)			20
Other Requirements:			
		Natural Science Lab	1
		Oral Communication Competency	3
		Computer Competency	1
		Civic Literacy	(3)

**Total Credits – 120**

\*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

**Additional Notes: Bachelor of Arts in Music – Jazz**

*It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*

Applied Music

Students must perform a jury examination at the conclusion of each two-semester sequence of applied music. Applied lessons are required each term until degree requirements are completed. Completion of MV\_232\_ series by jury required. MVK 1111a and MVK 1111b are for non-piano principals.

Ensembles

At least 2 semesters of Jazz Combo (MUN 2460/4463) are required. A minimum of 2 ensembles must be 4000 level.

Recital Attendance

Transfers should consult an advisor regarding the requirements for Student Recital attendance (MUS 1010).

Foreign Language

Foreign Language may be taken on S/U basis for BA. Native speakers of a foreign language substitute 12 non-music elective hours.

Electives and Hours Requirements

17 hours of electives should be non-music courses.

At least 64 hours must be earned outside of music. (Includes non-music liberal studies, language, non-music electives, and any other non-music course work)

45 hours of upper division course work required.

Oral Communication Competency, Computer Competency, and Civic Literacy must be completed to meet FSU requirements. (See:

[http://registrar.fsu.edu/bulletin/undergrad/info/undergrad\\_degree.htm](http://registrar.fsu.edu/bulletin/undergrad/info/undergrad_degree.htm) .)

Course Prerequisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

Multicultural Requirement

One X (cross cultural) course and one Y (diversity) course are required. MUH 2512 (required for music majors) is an X course. Students should select an E-Series course that is also a Y course.

Scholarship in Practice

Two Scholarship in Practice courses (with different prefixes) are required. MUT 2116 (Music Theory III), Internships, Study Abroad, many E-Series courses, Applied Music Lessons plus a Recital in the same semester, and courses taken in the Undergraduate Research Opportunity Program (UROP) may be used to satisfy the Scholarship in Practice requirement. Go to <http://liberalstudies.fsu.edu/Scholarship.html> for more information.

Liberal Studies

For details about Liberal Studies, including available courses in the various areas and descriptions of E-Series courses, visit <http://liberalstudies.fsu.edu/index.html>.

Students in this major should consider taking POS 1041 to fulfill the Liberal Studies Social Science requirement, as it also meets the Civic Literacy requirement. If a different course is taken in Social Science, students may satisfy the Civics requirement by scoring at least 60% on the exemption test.

**B.A. Jazz—Course Distribution****56 music hours**

Hours	Courses
18	Jazz Courses
16	Theory/Sightsinging
2	World Music Cultures
2	Survey of Music Literature
6	Music History
8	Applied Lessons
4	Ensembles
=56	

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**64 non-music hours**

Hours	Courses
30	Liberal Studies (36 including music)
12	Foreign Language
22	Oral communication competency, non-music computer competency, civic literacy, potentially minor or double major, non-music electives
=64	

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**120**

**Must complete 45 upper-division hours to meet graduation requirements (20 will come from music, 6 from MUH3211 and 3212, and 2 from upper-division ensembles).**