

PROGRAM OF STUDIES
Bachelor of Arts in Music – General Emphasis

Musicianship – (28 credits)

MUT	1111	Basic Theory I	3
MUT	1241L	Sightsinging I	1
MUT	1112	Basic Theory II	3
MUT	1242L	Sightsinging II	1
MUT	2116	Basic Theory III	3
MUT	2246L	Sightsinging III	1
MUT	2117	Basic Theory IV	3
MUT	2247L	Sightsinging IV	1
MUH	2512	World Music Cultures (2)*	
MUL	2110	Survey Music Lit (2)*	
MUH	3211	Music History I (3)*	
MUH	3212	Music History II (3)*	
MU_/MV_		3000/4000 level courses	12
MUS	1010	Student Recital Attendance (6 x 0 credit)	

Performance & Music Electives – (12 credits)

MV_	131_	Applied Lessons	2
MV_	131_	Applied Lessons	2
MV_	232_	Applied Lessons	2
MV_	232_	Applied Lessons	2
MUN	2__	Ensemble (2 x 1 credit)	2
MUN	4__	Ensemble (2 x 1 credit)	2

General Studies – (76 credits)

Liberal Studies:			
		1st Math	3
		2nd Math (or Statistics)	3
ENC	1101	1st English	3
ENC	2135	2nd English	3
		Social Science (see notes)	3
MUH	3211	Writing “W” (Music History I)	3*
MUH	3212	History (Music History II)	3*
PHI	2010	Ethics	3
MUL	2110	Humanities (Survey Music Lit)	2*
MUH	2512	Humanities (World Music)	2*
		Natural Science	3
		Natural Science	3
IFS	XXXX	E-Series	3
Language:			
	1120	Foreign Language	4
	1121	Foreign Language	4
	2000	Foreign Language	4
Electives (non-music)			22
Other Requirements:			
		Natural Science Lab	1
		Oral Communication Competency	3
		Computer Competency	1

Free Electives – (4 credits)

Total Credits – 120

*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

Additional Notes: Bachelor of Arts in Music – General

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Applied Music

Students must perform a jury examination at the conclusion of each two-semester sequence of applied music.

Applied lessons are required each term until degree requirements are completed.

Completion of MV_232_ series by jury required.

Ensembles

2 hours of accompanying (MUN2510/4513) are required of piano principals.

Woodwind and brass freshmen and freshmen transfers must register for MUN 2460 the first Spring and second Fall terms at FSU (string freshmen and freshmen transfers must register during first two Fall terms.) Other transfers in these areas must register for MUN 2460/4463 during first Fall term at FSU. A minimum of 2 ensembles must be 4000 level.

Recital Attendance

Transfers should consult advisor regarding the requirements for Student Recital attendance (MUS 1010).

Foreign Language

Foreign language may be taken on S/U basis for BA. Native speakers of a foreign language substitute additional 12 non-music elective hours.

Electives and Hours Requirements

At least 66 non-music hours must be completed. (Includes non-music liberal studies, language, non-music electives, and any other non-music course work.)

12 hours upper division (3000/4000 level) music electives required.

Minimum 30 elective hours required which may include courses for a minor/double major, or Specialized Studies. At least 26 of these hours should be non-music courses.

A total of 45 hours of upper division course work is required to meet FSU graduation criteria. (Includes music courses.)

Oral Communication Competency and Computer Competency must be completed to meet FSU requirements. (See: http://registrar.fsu.edu/bulletin/undergrad/info/undergrad_degree.htm .)

Course Prerequisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

Multicultural Requirement

One X (cross cultural) course and one Y (diversity) course are required. MUH 2512 (required for music majors) is an X course. Students should consider selecting an E-Series course that is also a Y course.

Scholarship in Practice

Two Scholarship in Practice courses (with different prefixes) are required. MUT 2116 (Music Theory III), Internships, Study Abroad, many E-Series courses, Applied Music Lessons plus a Recital in the same semester, and courses taken in the Undergraduate Research Opportunity Program (UROP) may be used to satisfy the Scholarship in Practice requirement. Go to <http://liberalstudies.fsu.edu/Scholarship.html> for more information.

Liberal Studies

For details about Liberal Studies, including available courses in the various areas and descriptions of E-Series courses, visit <http://liberalstudies.fsu.edu/index.html>.

Students in this major should consider taking POS 1041 to fulfill the Liberal Studies Social Science requirement, as it also meets the Civics Literacy requirement. If a different course is taken in Social Science, students may satisfy the Civics requirement by scoring at least 60% on the exemption test.

B.A. Music General—Course Distribution**50 music hours**

Hours	Courses
12	Upper Division Music Electives
16	Theory/Sightsinging
2	World Music Cultures
2	Survey of Music Literature
6	Music History
8	Applied Lessons
4	Ensembles
=50	

+

66 non-music hours

Hours	Courses
30	Liberal Studies (36 including music)
12	Foreign Language
24	Oral communication competency, non-music computer competency, potentially minor or double major, non-music electives
=66	

+

4 additional hours in any discipline to reach 120

=

120

Must complete 45 upper division hours to meet graduation requirements (20 will come from music—12 from upper division music electives, 6 from MUH3211 and 3212, 2 from upper division ensembles).