

Program of Study
Bachelor of Music in Performance – Music Theatre Track

Major Area – (69 credits)Music and Music Theatre

MVV	1312	Applied Music	2
MVV	1312	Applied Music	2
MVV	2322	Applied Music	2
MVV	2322	Applied Music	2
MVV	3332	Applied Music	2
MVV	3332	Applied Music	2
MVV	4342	Applied Music	2
MVV	4342	Applied Music	2
MVV	3532	Music Theatre Rep. (2 x 1 cr.)	2
MVV	4542	Music Theatre Rep. (2 x 1 cr.)	2
MUO	4006	Mus. Theatre Wkshp (4 x 2cr.)	8
MUN	—	Ensemble (2 x 1 credit)	2
MVV	3970	Junior Recital	0
<i>Choose one:</i>			
THE	4244	Music Theatre History I	3
THE	4245	Music Theatre History II	

Theatre and Dance

TPP	2110	Acting Techniques I (2 x 3 cr.)	6
TPP	2111	Acting Techniques II (2 x 3 cr.)	6
TPP	3510	Movement Techniques I	3
TPP	3511	Movement Techniques II	3
TPP	4512	Advanced Movement	3
DA	—	Dance Courses (12 credits)	12
<i>Choose one:</i>			
TPP	2710	Voice I	3
TPP	4113	Acting Techniques III	

General Studies – (38 credits)

Liberal Studies:

		1st Math	3
		2nd Math (or Statistics)	3
ENC	1101	1st English	3
ENC	2135	2nd English	3
POS	1041	Social Science (see notes)	3
MUH	3211	Writing “W” (Music History I)	3*
MUH	3212	History (Music History II)	3*
PHI	2010	Ethics	3
MUL	2110	Humanities (Survey Music Lit)	2*
MUH	2512	Humanities (World Music)	2*
		Natural Science	3
		Natural Science	3

Other Requirements:

		Natural Science Lab	1
		Oral Communication Competency	3
		Civic Literacy Requirement	(3)

Supportive Courses in Music – (22 credits)

MUS	1010	Student Recital Attendance (6 x 0 credit)	
MVK	1111	Class Piano	1
MVK	1111	Class Piano	1
MVK	2121	Class Piano	1
MVK	2121	Class Piano	1
MUT	1111	Basic Theory I	3
MUT	1241	Sightsinging I	1
MUT	1112	Basic Theory II	3
MUT	1242	Sightsinging II	1
MUT	2116	Basic Theory III	3
MUT	2246	Sightsinging III	1
MUT	2117	Basic Theory IV	3
MUT	2247	Sightsinging IV	1
MUH	2512	World Music Cultures	(2)*
MUL	2110	Survey Music Lit	(2)*
MUH	3211	Music History I	(3)*
MUH	3212	Music History II	(3)*
MUS	2360	Intro to Technology in Music	1
MUG	3104	Conducting	1

Total Credits – 129

*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

Additional Notes: Bachelor of Music in Music Theatre

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Applied Music

Students must perform a jury examination each semester in residence for singing, acting, and a grade of Approve in the Spring semester. In that case they are allowed to exempt the Fall jury. Spring juries are always required.

Voice study must be taken each term. "Exit" juries in voice, dance, and theatre required. This is usually accomplished by performance in the senior showcase.

Students passing MVK 2121B proficiency must take two semesters of MVK 1211 in substitution of class piano.

A minimum of 4 hours applied piano secondary required.

12 hours minimum of dance with satisfactory proficiency must be attained.

Ensembles

Consult applied teacher regarding completion of a performance role.

Auditions

BM Music Theatre majors are required to audition at all General Auditions, unless excused ahead of time by the BM Program Director for Music Theatre and the Director of Undergraduate Studies for the College of Music.

BM Music Theatre students may not participate in off-campus productions on any level without prior permission from the Program Director.

There should be no negotiations between students and directors for casting in particular roles prior to or during the casting process.

Recital Attendance

Transfers should consult an advisor regarding the requirements for Student Recital attendance (MUS 1010).

Course Prerequisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

Workshop

Minimum one MUO 4006 must be in Acting for Musical Theatre (Fall only.)

Multicultural Requirement

One X (cross cultural) course and one Y (diversity) course are required. MUH 2512 (required for music majors) is an X course. Students should consider selecting an E-Series course that is also a Y course.

Scholarship in Practice

Two Scholarship in Practice courses (with different prefixes) are required. MUT 2116 (Music Theory III), Internships, Study Abroad, many E-Series courses, Applied Music Lessons plus a Recital in the same semester, and courses taken in the Undergraduate Research Opportunity Program (UROP) may be used to satisfy the Scholarship in Practice requirement. Go to <http://liberalstudies.fsu.edu/Scholarship.html> for more information.

Liberal Studies

For details about Liberal Studies, including available courses in the various areas and descriptions of E-Series courses, visit <http://liberalstudies.fsu.edu/index.html>.

Students in this major should consider taking POS 1041 to fulfill the Liberal Studies Social Science requirement, as it also meets the Civic Literacy requirement. If a different course is taken in Social Science, students may satisfy the Civics requirement by scoring at least 60% on the exemption test.

Upper-Division Credits

In order to ensure completion of at least 45 upper-division credits (3000/4000 level courses), a university requirement for graduation, students in this major should choose an IDS (E-Series) course at the 3000 level and consider TPP 4113 in lieu of TPP 2710.