# Program of Study
## Bachelor of Music in Performance – Harp Track

### Major Area – (48 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MVS 1415</td>
<td>Applied Music</td>
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<tr>
<td>MVS 2425</td>
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<tr>
<td>MVS 3435</td>
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<tr>
<td>MVS 3435</td>
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<tr>
<td>MVS 4445</td>
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<tr>
<td>MVS 4445</td>
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</tr>
<tr>
<td>MUS 4905</td>
<td>DIS - Harp Literature</td>
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<tr>
<td>MUS 4905</td>
<td>DIS - Harp Pedagogy</td>
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</tr>
<tr>
<td>MUN 2___</td>
<td>Ensemble (4 x 1 credit)</td>
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</tr>
<tr>
<td>MUN 4___</td>
<td>Ensemble (4 x 1 credit)</td>
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<tr>
<td>MVS 3970</td>
<td>Junior Recital</td>
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</tr>
<tr>
<td>MVS 4971</td>
<td>Senior Recital</td>
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### Supportive Courses in Music – (28-31 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 1010</td>
<td>Student Recital Attendance (6 x 0 credit)</td>
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<tr>
<td>MVK 1111</td>
<td>Class Piano</td>
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<tr>
<td>MVK 2121</td>
<td>Class Piano</td>
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<tr>
<td>MVT 1111</td>
<td>Basic Theory I</td>
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<tr>
<td>MVT 1241L</td>
<td>Sight-singing I</td>
<td>1</td>
</tr>
<tr>
<td>MVT 1112</td>
<td>Basic Theory II</td>
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<tr>
<td>MVT 1242L</td>
<td>Sight-singing II</td>
<td>1</td>
</tr>
<tr>
<td>MVT 2116</td>
<td>Basic Theory III</td>
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<tr>
<td>MVT 2246L</td>
<td>Sight-singing III</td>
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<tr>
<td>MVT 2247L</td>
<td>Sight-singing IV</td>
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<tr>
<td>MUH 2512</td>
<td>World Music Cultures</td>
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<tr>
<td>MUL 2110</td>
<td>Survey Music Lit</td>
<td>(2)*</td>
</tr>
<tr>
<td>MUH 3211</td>
<td>Music History I</td>
<td>(3)*</td>
</tr>
<tr>
<td>MUH 3212</td>
<td>Music History II</td>
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<tr>
<td>MUS 2360</td>
<td>Intro to Technology in Music</td>
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<tr>
<td>MUG 3104</td>
<td>Conducting</td>
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<tr>
<td>MUT 3280</td>
<td>Post Tonal Aural Skills</td>
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</tr>
<tr>
<td>MUT 3353</td>
<td>Jazz Theory / Arranging I</td>
<td>(3)</td>
</tr>
<tr>
<td>MUT 3354</td>
<td>Jazz Theory / Arranging II</td>
<td>(3)</td>
</tr>
<tr>
<td>MUT 3421</td>
<td>18th-Cent. Counterpoint</td>
<td>(3)</td>
</tr>
<tr>
<td>MUT 3541</td>
<td>Classic Form / Style</td>
<td>(3)</td>
</tr>
<tr>
<td>MUT 3551</td>
<td>19th-Cent. Styles</td>
<td>(3)</td>
</tr>
<tr>
<td>MUT 3571</td>
<td>20th-Cent. Styles</td>
<td>(3)</td>
</tr>
<tr>
<td>MUT 3574</td>
<td>Analyses Popular Music</td>
<td>(3)</td>
</tr>
<tr>
<td>MUT 3577</td>
<td>American Musical</td>
<td>(3)</td>
</tr>
<tr>
<td>MUT 4411</td>
<td>16th-Cent. Counterpoint</td>
<td>(3)</td>
</tr>
<tr>
<td>MUC 4103</td>
<td>Composition</td>
<td>(2)</td>
</tr>
<tr>
<td>MUT 4572</td>
<td>Music Since WWII</td>
<td>(3)</td>
</tr>
<tr>
<td>MUT 4321</td>
<td>Wind Band Arranging</td>
<td>(3)</td>
</tr>
<tr>
<td>MUT 4311</td>
<td>Orchestration</td>
<td>(2)</td>
</tr>
<tr>
<td>MUT 4663</td>
<td>Jazz Styles and Analysis</td>
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### General Studies – (41 credits)

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<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ENC 1101</td>
<td>1st English</td>
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<tr>
<td>ENC 2135</td>
<td>2nd English</td>
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<tr>
<td>POS 1041</td>
<td>Social Science (see notes)</td>
<td>3</td>
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<tr>
<td>MUH 3211</td>
<td>Writing &quot;W&quot; (Music History I)</td>
<td>3*</td>
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<tr>
<td>MUH 3212</td>
<td>History (Music History II)</td>
<td>3*</td>
</tr>
<tr>
<td>PHI 2010</td>
<td>Ethics</td>
<td>3</td>
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<tr>
<td>MUL 2110</td>
<td>Humanities (Survey Music Lit)</td>
<td>2*</td>
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<tr>
<td>MUH 2512</td>
<td>Humanities (World Music)</td>
<td>2*</td>
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<tr>
<td>MUH 2010</td>
<td>Natural Science</td>
<td>3</td>
</tr>
<tr>
<td>MUL 2010</td>
<td>Natural Science</td>
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### Advanced Theory: Choose any 3 Courses

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### Electives – (3-6 credits)

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</thead>
</table>

### Total Credits – 120

*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.*
Additional Notes: Bachelor of Music in Performance – Harp

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Applied Music
Students must perform a jury examination at the conclusion of each two-semester sequence of applied music.
Applied lessons are required each term until degree requirements are completed.
Completion by jury of MVS 4445 series required.
MVK 2121B proficiency required prior to Senior year.

Ensembles
A minimum of 4 ensembles must be at the 4000 level.

Recital Attendance
Transfers should consult an advisor concerning requirements for student recital attendance (MUS1010).

Course Prerequisites
MUT 1112 is prerequisite to MUL 2110.
MUL 2110 and MUH 2512 are prerequisites to MUH 3211.
MUH 3211 is prerequisite to MUH 3212.
MUT 2117 and MUT 2247L are prerequisites for all advanced theory courses.

Multicultural Requirement
One X (cross cultural) course and one Y (diversity) course are required. MUH 2512 (required for music majors) is an X course. Students should consider selecting an E-Series course that is also a Y course.

Scholarship in Practice
Two Scholarship in Practice courses (with different prefixes) are required. MUT 2116 (Music Theory III), Internships, Study Abroad, many E-Series courses, Applied Music Lessons plus a Recital in the same semester, and courses taken in the Undergraduate Research Opportunity Program (UROP) may be used to satisfy the Scholarship in Practice requirement. Go to http://liberalstudies.fsu.edu/Scholarship.html for more information.

Liberal Studies
For details about Liberal Studies, including available courses in the various areas and descriptions of E-Series courses, visit http://liberalstudies.fsu.edu/index.html.

Students in this major should consider taking POS 1041 to fulfill the Liberal Studies Social Science requirement, as it also meets the Civic Literacy requirement. If a different course is taken in Social Science, students may satisfy the Civics requirement by scoring at least 60% on the exemption test.
Upper-Division Credits
In order to ensure completion of at least 45 upper-division credits (3000/4000 level courses), a University requirement for graduation, students in this major should choose an IDS (E-Series) course at the 3000 level and at least one of the Advanced Theory courses for 3 credits.