

Program of Study
Bachelor of Music in Composition

Major Area – (51 - 52 credits)

MUT	1111	Basic Theory I	3
MUT	1241L	Sightsinging I	1
MUT	1112	Basic Theory II	3
MUT	1242L	Sightsinging II	1
MUT	2116	Basic Theory III	3
MUT	2246L	Sightsinging III	1
MUT	2117	Basic Theory IV	3
MUT	2247L	Sightsinging IV	1
MUT	3280	Post Tonal Aural Skills	2
MUT	3421	18 th -Cent. Counterpoint	3
MUT	4411	16 th -Cent. Counterpoint	3
MUS	3541	Digital Music Synthesis	3
MUC	2221	Composition	2
MUC	2221	Composition	2
MUC	3231	Composition	3
MUC	3231	Composition	3
MUC	4241	Composition	3
MUC	4241	Composition	3

Choose 1:

MUT	3541	Classic Form / Style (3)	3
MUT	3551	19 th -Cent. Styles (3)	
MUS	3934	Intro Schenkerian Analysis (3)	
MUT	3574	Popular Music Analysis (3)	
MUT	3577	The American Musical (3)	

Choose 1:

MUT	3571	20 th -Cent. Styles (3)	3
MUS	3934	Computer Music Prog. (3)	
MUT	4572	Music Since WWII (3)	

Choose 1:

MUT	4311	Orchestration (2)	2 - 3
MUT	4321	Wind Band Arranging (3)	

General Studies – (40 credits)

Liberal Studies:

		1st Math	3
		2nd Math (or Statistics)	3
ENC	1101	1st English	3
ENC	2135	2nd English	3
POS	1041	Social Science (see notes)	3
MUH	3211	Writing "W" (Music History I)	3*
MUH	3212	History (Music History II)	3*
PHI	2010	Ethics	3
MUL	2110	Humanities (Survey Music Lit)	2*
MUH	2512	Humanities (World Music)	2*
		Natural Science	3
		Natural Science	3

Other Requirements:

		Natural Science Lab	1
		Oral Communication Competency	3
		Civic Literacy	(3)
		Electives	2

Supportive Courses in Music – (30 credits)

MUS	1010	Student Recital Attendance (6 x 0 credit)	
MVK	1111	Class Piano	1
MVK	1111	Class Piano	1
MVK	2121	Class Piano	1
MVK	2121	Class Piano	1
MVK	3131	Class Piano	1
MVK	3131	Class Piano	1
MV_	131_	Applied Music	2
MV_	131_	Applied Music	2
MV_	232_	Applied Music	2
MV_	232_	Applied Music	2
MV_	333_	Applied Music	2
MV_	333_	Applied Music	2
MV_	434_	Applied Music	2
MV_	434_	Applied Music	2
MUH	2512	World Music Cultures	(2)*
MUL	2110	Survey Music Lit	(2)*
MUH	3211	Music History I	(3)*
MUH	3212	Music History II	(3)*
MUS	2360	Intro to Technology in Music	1
MUG	3104	Conducting	1
MUN	2__	Ensemble (3 x 1 credit)	3
MUN	4__	Ensemble (3 x 1 credit)	3
MUC	4950	Senior Recital	0

Total Credits – 121

*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

Additional Notes: Bachelor of Music in Composition

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Admission

Formal admission to the B.M.-Composition major is contingent upon (1) completion of lower-division theory courses with a “B” average or higher, (2) passing the Undergraduate Listening Examination, (3) submission of a portfolio of compositions prior to the end of the sophomore year, and (4) majority approval of the composition faculty.

Applied Music

Applied lessons are required each term until degree requirements are completed. Students must perform a jury examination at the conclusion of each two-semester sequence of applied music.

Completion by jury of MV_ 434_ series required.

Keyboard principals substitute 6 hours of music electives for Class Piano.

Ensembles

A minimum of 3 ensembles must be 4000 level.

Woodwind and brass freshmen and transfers must register for MUN 2460 during the first Spring and second Fall terms at FSU (string freshmen and freshmen transfers must register during first two Fall terms). Other transfers in these areas must register for MUN 2460/4463 during first Fall term at FSU.

Recital Attendance

Transfers should consult an advisor concerning requirements for student recital attendance (MUS1010).

Course Prerequisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

MUT 2117 and MUT 2247L are prerequisites for all advanced theory courses.

Multicultural Requirement

One X (cross cultural) course and one Y (diversity) course are required. MUH 2512 (required for music majors) is an X course. Students should consider selecting an E-Series course that is also a Y course.

Scholarship in Practice

Two Scholarship in Practice courses (with different prefixes) are required. MUT 2116 (Music Theory III), Internships, Study Abroad, many E-Series courses, Applied Music Lessons plus a Recital in the same semester, and courses taken in the Undergraduate Research Opportunity Program (UROP) may be used to satisfy the Scholarship in Practice requirement. Go to <http://liberalstudies.fsu.edu/Scholarship.html> for more information.

Liberal Studies

For details about Liberal Studies, including available courses in the various areas and descriptions of E-Series courses, visit <http://liberalstudies.fsu.edu/index.html>.

Students in this major should consider taking POS 1041 to fulfill the Liberal Studies Social Science requirement, as it also meets the Civic Literacy requirement. If a different course is taken in Social Science, students may satisfy the Civics requirement by scoring at least 60% on the exemption test.

FSU College of Music: Information on Undergraduate Composition Degree

Please read all of the information below carefully. If you have questions, contact Prof. Evan A. Jones at eajones@fsu.edu.

The B.M. composition degree is for students interested in composition of contemporary "classical" concert music that explores extended tonal and atonal harmonic languages in traditional and novel forms. Students interested in traditional tonal or popular styles of composing should consider the B.A. in commercial music or jazz. Prospective students should look closely at these curricula as they consider their options and interests. Students in the B.A. program may be able to study composition individually if studio space is available.

Students must have completed or exempted MUT 1111 (Theory I) before taking individual lessons in composition. Lessons for credit during the freshman and sophomore year are normally taken with doctoral students. Exceptional students with prior training in composition may, pending approval, obtain lessons with faculty members immediately; others may be invited to study with faculty based on promise shown in studies with a doctoral student.

Any prospective composition student must be admitted to the College of Music and have successfully auditioned on a principal instrument. Students should submit 2–3 compositions for consideration of admission to the composition program. These scores should be received by August 1 for fall lessons or by December 1 for spring lessons. Please e-mail your scores to eajones@fsu.edu, or hand-deliver them to Longmire 213B, or mail them to Prof. Evan A. Jones, Theory/Composition, College of Music, Florida State University, Tallahassee, FL 32306-1180. Scores will be reviewed and students will be notified about lessons prior to the start of classes. Students who are at first denied individual lessons for credit are welcome to resubmit their work; they may also seek private instruction. Another option is our "Introduction to Composition" class (offered every spring semester), the completion of which guarantees the availability of individual lessons for credit in future semesters.

Once individual lessons for credit are granted, a student is considered a tentative (lower-division) composition major. Each student's progress and work in private lessons is evaluated at the end of each semester. Students who do not progress well or who demonstrate inconsistent effort will not be permitted to continue in the program. At the end of the sophomore year, students will meet with faculty to discuss their compositions to date, which are submitted to the faculty for admission to the upper-division composition sequence. This is equivalent to the sophomore "applied" jury. One other requirement for admission to the upper-division sequence is to pass the undergraduate listening exam for

composition. Students not admitted to the upper-division level should keep in mind that a B.A. in music is a viable and flexible alternative.