

PROGRAM OF STUDIES**Bachelor of Arts in Music – Commercial Music Emphasis****Musicianship – (31 credits)**

MUT	1111	Basic Theory I	3
MUT	1241L	Sight singing I	1
MUT	1112	Basic Theory II	3
MUT	1242L	Sight singing II	1
MUT	2116	Basic Theory III	3
MUT	2246L	Sight singing III	1
MUT	2117	Basic Theory IV	3
MUT	2247L	Sight singing IV	1
MUH	2512	World Music Cultures	(2)*
MUL	2110	Survey Music Lit	(2)*
MUH	3211	Music History I	(3)*
MUH	3212	Music History II	(3)*
MUS	1010	Student Recital Attendance (6 x 0 credit)	

Commercial Music Courses:

MUS	3320	Survey of Music Industry	3
MUS	3340	MIDI I	3
MUS	3341	Audio Production I	2
MUS	3347	Audio Production II	2
MUS	4905/4970	DIS/Internship/Sr. Project	2

Choose 3 credits:

MUH	2019	Modern Popular Music	3
MUH	3053	American Roots Music	3
MUH	4801	History of Jazz I	2
MUH	4802	History of Jazz II	2
MVK	1111	Class Piano	1
MUC	3610	Film Scoring (permission req.)	3

Performance – (12 credits)

MV_	131_	Applied Lessons	2
MV_	131_	Applied Lessons	2
MV_	232_	Applied Lessons	2
MV_	232_	Applied Lessons	2
MUN	2__	Ensemble (2 x 1 credit)	2
MUN	4__	Ensemble (2 x 1 credit)	2

General Studies – (74 credits)

Liberal Studies:

		1st Math	3
		2nd Math (or Statistics)	3
ENC	1101	1st English	3
ENC	2135	2nd English	3
POS	1041	Social Science (Civic Lit.)	3
MUH	3211	Writing "W" (Music History I)	3*
MUH	3212	History (Music History II)	3*
PHI	2010	Ethics	3
MUL	2110	Humanities (Survey Music Lit)	2*
MUH	2512	Humanities (World Music)	2*
		Natural Science	3
		Natural Science	3

Language:

	1120	Foreign Language	4
	1121	Foreign Language	4
	2220	Foreign Language	4

Other Requirements:

		Natural Science Lab	1
		Oral Communication Competency	3
		Computer Competency	3
		Electives (non-music)	3
		Civic Literacy	(3)

Minor Requirement (18 credits)

All students must complete ECO 2013 and 2023, as well as one of the following minors: Business or Entrepreneurship (Commercial or Social Tracks only). Grade of C- or better required in each course.

Required Courses:

ECO	2013	Principles of Macroeconomics	3
ECO	2023	Principles of Microeconomics	3

Business Minor (12 cr.)

(Some courses offered online only with additional fee)

Choose 12 credits from:

ACG	2021	Intro Financial Accounting	3
ACG	2071	Intro Managerial Accounting	3
BUL	3310	Legal Environment Business	3
FIN	3140	Personal Finance	3
FIN	3244	Financial Markets	3
FIN	3403	Financial Management	3
ISM	3003	Foundations of Management Information Systems	3
ISM	3541	Intro to Business Analytics	3
MAN	3025	Concepts of Management	3
MAN	3600	Multinational Bus. Operations	3
MAR	3023	Basic Marketing Concepts	3
REE	3043	Real Estate	3
RMI	3011	Risk Man. and Insurance	3

Commercial Entrepreneurship Minor (12 cr.)

ENT	3003	Intro to Entrepreneurship	3
ENT	3423	Funding Sources	3
ENT	4114	Business Plan Design	3
ENT	4943	Internship <u>or</u> Approved Elec.	3
		<u>Approved Electives:</u>	
ENT	2802	Entrepreneurship and Contemporary Society	3
ENT	3173	Franchising	3
ENT	3203	Managing Growth	3
ENT	3613	Innovation and Creativity	3
ENT	4255	Negotiations	3

Social Entrepreneurship Minor (12 cr.)

ENT	3003	Intro to Entrepreneurship	3
ISS	3241	Foundations of Soc. Entrepreneurship & Innov.	3
		<u>Choose one SEI Capstone Course:</u>	
ISS	4931	Leading Soc Ent & Innovation	3
ECS	3022	Social Entrepreneurship and Economic Development	3
PAD	4936	Social Ent. and Innovation	3
		<u>Choose internship or elective:</u>	
ENT	4943	SEI Internship	3
ISS	4944	SEI Internship	3
		Approved Elective	6

Total Credits – 120

*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

Additional Notes: Bachelor of Arts in Music – Commercial Music Emphasis

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Admission

In addition to admission to the College of Music, formal admission into the BA - Commercial Music major requires a Commercial Music “audition,” which includes an interview, submission of an essay, unofficial transcripts, and two original songs in lead-sheet format along with audio recordings. See details here: <http://www.music.fsu.edu/Areas-of-Study/Commercial-Music>.

Applied Music

Students must perform a jury examination at the conclusion of each two-semester sequence of applied music. Applied lessons are required each term until degree requirements are completed. Completion of MV_232_ series by jury required.

Ensembles

Two hours of accompanying (MUN2510/4513) are required of piano principals. Woodwind and brass freshmen and freshmen transfers must register for MUN 2460 the first Spring and second Fall terms at FSU (string freshmen and freshmen transfers must register during first two Fall terms.) Other transfers in these areas must register for MUN 2460/4463 during first Fall term at FSU. A minimum of 2 ensembles must be 4000 level.

Recital Attendance

Transfers should consult an advisor regarding modified requirements for Student Recital (MUS 1010).

Foreign Language

Foreign Language may be taken on S/U basis for the BA degree. Native speakers of a foreign language substitute 12 non-music elective hours.

Electives and Hours Requirements

Two hours of electives should be non-music courses. At least 66 hours must be earned outside of music (includes non-music liberal studies, language, non-music electives, and any other non-music course work). Forty-five (45) hours of upper-division coursework required. Oral Communication Competency, Computer Competency, and Civic Literacy must be completed to meet FSU requirements. (See: http://registrar.fsu.edu/bulletin/undergrad/info/undergrad_degree.htm .)

Course Prerequisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

Minors (Business, Commercial Entrepreneurship, and Social Entrepreneurship)

A grade of C- or better is required in all Business courses to complete a Business Minor. These courses are generally available only in an online format. Likewise, a C- or better must be earned in courses to satisfy either the Commercial or Social Entrepreneurship minors.

ACG 2021 is a prerequisite for ACG 2071.

ACG 2021 and ECO 2013 are prerequisites for FIN 3244 and for FIN 3403.

ECO 2023 and one behavioral science course are prerequisites for MAR 3023.

Multicultural Requirement

One X (cross cultural) course and one Y (diversity) course are required. MUH 2512 (required for music majors) is an X course. Students should select an E-Series course that is also a Y course.

Scholarship in Practice

Two Scholarship in Practice courses (with different prefixes) are required. MUT 2116 (Music Theory III), internships, study abroad, many E-series courses, applied music lessons plus a recital in the same semester, and courses taken in the Undergraduate Research Opportunity Program (UROP) may be used to satisfy the Scholarship in Practice requirement. Go to <http://liberalstudies.fsu.edu/Scholarship.html> for more information.

Liberal Studies

For details about Liberal Studies, including available courses in the various areas and descriptions of E-series courses, visit <http://liberalstudies.fsu.edu/index.html>.

Students in this major should consider taking POS 1041 to fulfill the Liberal Studies Social Science requirement, as it also meets the Civics Literacy requirement. If a different course is taken in Social Science, students may satisfy the Civics requirement by scoring at least 60% on the exemption test.

B.A. Commercial Music—Course Distribution**53 music hours**

Hours	Courses
15	Commercial Music Courses
16	Theory/Sightsinging
2	World Music Cultures
2	Survey of Music Literature
6	Music History
8	Applied Lessons
4	Ensembles

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66 non-music hours

Hours	Courses
30	Liberal Studies (37 including music)
12	Foreign Language
12	Business or Entrepreneurship Minor
12	Oral communication competency, computer competency, ECO 2013 and ECO 2023
=66	

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1 hour elective (either music or non-music)

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120

Must complete 45 upper-division hours to meet graduation requirements (20 will come from music—12 from commercial music courses, 6 from MUH 3211 and 3212, 2 from upper-division ensembles).