PROGRAM

Manuscript

Sculpture in Wood (1995)  Rudiger Pawassar (b. 1964)
Norsk Musikforlag A/S, Oslo Norway

Ionisation (1930-31)  Edgard Varese (1883-1965)
Boosey and Hawkes, US Rental Agency, New York

Intermezzo  Pietro Mascagni (1863-1945)
from Cavalleria Rusticana (1890)

Libertango (1973)  Astor Piazzolla (1921-1992)
Manuscript
arr. Quatuor Caliente; trans. with permission
trans./arr. for Percussion Ensemble/Parks (2007)

From In Contact (2007)  David Skidmore
David Skidmore Percussion Publishing
World Premiere Performance

THE FLORIDA STATE UNIVERSITY
PERCUSSION ENSEMBLE

The FSU Percussion Ensemble is making their first-ever PASIC appearance in Columbus, Ohio as one of the 2007 International Percussion Ensemble Competition Winners. The ensemble is directed by Dr. John W. Parks IV, Assistant Professor of Percussion at FSU since 2003.

The Ensemble recently accompanied Dr. Parks on his east-coast Carnegie Hall tour in Spring of 2007, and has been featured in television shows and showcase concerts at Florida State. The ensemble is honored to represent Dr. Parks’ corporate sponsors: Pearl Corporation/Adams Musical Instruments, Avedis Zildjian Cymbals, Innovative Percussion, Remo, and Grover Pro Percussion.

The Ensemble would also like to thank Anthony Cananzì (McEachern High School) and Jason Koontz (Eastern Kentucky University) for hosting our tour concerts en route to Columbus.

ENSEMBLE PERSONNEL

Dr. John Parks IV, director

Megan Arns  Kerelin Eng-Hong  Eric Peterson
Joel Boss  Mike Glaze  Dan Shelkofsky
Omar Carmenate  Matt Greenwood  Andrew Sproul
Mike Cecil  Mike Hughes  MJ Stinson
Andrew Ellis  D.J. Palmiere  Brandon Wood