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The FSU College of Music is widely recognized as a top tier university-based music program with a long tradition of excellence at both the undergraduate and graduate levels. The College is fortunate to be situated within a major university well known for its support of the arts, and our students benefit from the vast resources and opportunities the University provides.

The faculty members of the College of Music are internationally recognized in their fields of expertise. They provide students with an educational environment both demanding and supportive, and their success is evidenced by the thousands of College of Music graduates who have entered the profession as public school teachers, professional performers, conductors, college and university professors, music therapists, composers, scholars, administrators, and private music teachers. We take great pride in the success of our graduates.

We hope that you will review the information provided in this bulletin and that you will consider making application for admission to the FSU College of Music. Should you pursue the next phase of your formal musical education with us, we are confident that you will find a warm, friendly environment rich in musical and scholarly opportunities.

Sincerely,

Patricia J. Flowers
Dean, College of Music
The Florida State University is a major residential university comprising 17 colleges and more than 2,300 faculty members, with a student population of approximately 41,000.

Situated in the verdant “Big Bend” area of Florida, Tallahassee enjoys a mild change of season, proximity to the Gulf of Mexico, the Apalachicola National Forest, and many other natural recreation areas. The presence of the state government, a community college, and two major universities ensures that
The Florida State University is a major residential university comprising 17 colleges and more than 2,300 faculty members, with a student population of approximately 41,000.

Tallahassee is a city unusually rich in cultural opportunities: offerings from the city’s multiple classical community organizations are balanced by concerts that span all genres, local art galleries display the works of regional artists and traveling exhibits, and the community enjoys excellent public television and radio stations.
The College of Music has a student body that is diverse in scope and comfortable in size; the 750 undergraduate and 400 graduate students enrolled in the College represent nearly every state in the nation and many foreign countries, while the maximum enrollment of 1150 provides all students with an ideal balance between individualized instruction and ensemble experiences.

The College of Music is proud to support the arts in Tallahassee, and offers more than 500 annual concerts and recitals featuring students, faculty, guest artists, as well as large and small ensembles. Of particular interest to music students are the numerous international guest artist performances, master classes, and residencies sponsored by the College.
Facilities

Lindsay Recital Hall
Located in the Kuersteiner Music Building, seats 100, and is ideal for student recitals.

Longmire Recital Hall
Located in the Longmire Building, seats 150, and was created in 2009 to accommodate smaller recitals and performances.

Dohnányi Recital Hall
Located in the Housewright Music Building, is a 218-seat concert hall.

Opperman Music Hall
437-seat recital hall located in the Kuersteiner Music Building.

Owen F. Sellers Music Amphitheater
Adjacent to Opperman Music Hall, the amphitheatre is ideal for outdoor performances in the fall and spring, and can accommodate up to 600 audience members.

Ruby Diamond Concert Hall
The College’s recently renovated 1,200-seat facility, used for opera and major concert productions.

Music Library
The Warren D. Allen Music Library is one of the major music libraries of the southeastern United States. The Music Library provides a pleasant setting for accessing the extensive collection of scores, sound recordings, video cassettes, books, periodicals, and microforms. Housed in 18,000 square feet of space with comfortable furnishings and sound equipment, the Music Library provides students with impressive resources and surroundings for the pursuit of their studies.

Cawthon Hall Music Living-Learning Center
The Cawthon Hall Music Living-Learning Center, a brief 2 minute walk from the main College of Music buildings, houses approximately 150 first- and second-year music students who also attend classes in the hall. In addition to state of the art living and classroom space, the Cawthon Hall Music Living-Learning Center also provides students with immediate access to a group piano studio and music technology resource center, rehearsal and practice space.

For more information about Cawthon Hall Music LLC, please contact the Florida State University College of Music Admissions Office (850) 644.6102; musicadmissions@fsu.edu and University Housing (850) 644.2860; www.housing.fsu.edu, or visit the Cawthon Hall web page at music.fsu.edu/cawthon
Our faculty members are leaders in the fields of music performance, education, therapy, theory, composition, arts administration, commercial music, musicology, and ethnomusicology. Recent faculty accomplishments include Grammy Awards, Pulitzer Prizes, and Guggenheim fellowships, as well as frequent performances at Carnegie Hall and abroad. In addition to their many professional achievements, our faculty are enthusiastic in their commitment to teaching and serving students, and the success of our faculty can be measured by the thousands of College of Music graduates who have entered the profession as public school teachers, professional performers, conductors, college and university professors, music therapists, composers, scholars, administrators, and private music teachers.

Detailed information on our faculty is available on our website: www.music.fsu.edu.
Ensembles

More than **500 concerts** are presented each year by the College’s numerous band, chorus, jazz, opera, orchestra, music theatre, world music, and early music ensembles.

**Choral Ensembles**
- Chamber Choir
- Choral Union
- Collegians (Men’s Glee)
- Gospel Choir
- Opera Chorus
- University Singers
- University Chorale
- Vocal Jazz
- Women’s Glee

**Jazz Ensembles**
- Multiple Jazz Combos
- Three Jazz Ensembles

**Bands**
- Chamber Winds
- Campus Band
- Concert Band
- Marching Chiefs
- Seminole Sound
- Seminole Swing Machine
- Symphonic Band
- Wind Orchestra

**Music Theatre**

**Orchestras**
- Campus Orchestra
- Chamber Orchestra
- Opera Orchestra
- University Philharmonia
- University Symphony Orchestra

**World Music Ensembles**
- African Music and Dance Ensemble
- Blues Band
- Brazilian Ensemble
- Chinese Ensemble
- Omnimusica (Intercultural Ensemble)

**Irish Ensemble**
- Mas N Steel (Steelband)
- Old Time Ensemble
- Salsa Florida (Salsa Ensemble)
- Sekaa Gong Hanuman Agung (Balinese Gamelan)

**Early Music Ensembles**
- Baroque Ensemble
- Cantores Musicae Antiquae Collegium Musicum
- Schola Cantorum
- Viola Da Gamba
Performance Opportunities

The Florida State University College of Music encourages students to form and foster professional relationships within the university setting that transcend academic boundaries.

AT LEFT: Music theatre students Jonathan Mousset, Tanisha Moore, and Danny Burgost travelled on a week-long visit to Costa Rica as part of the “Promising Young Artists of the 21st Century” program, offering performances and masterclasses at local schools and universities.

New music graduate saxophone quartet Singularity was recently selected to perform at Carnegie Hall’s Weill Recital Hall.
A PARTIAL LIST OF RECENT AND UPCOMING GUESTS INCLUDES: DAVID LANG | JEREMY DENK | RICKY IAN GORDON | URSULA OPPENS
WYNTON MARALIS | SERGIO AND ODAIR ASSAD | LIBBY LARSEN | EIGHTH BLACKBIRD | STEPHANIE BLYTHE | JOSHUA BELL
ZHOU LONG | GARRICK OHLSSON | CHRISTOPHER O’RILEY | BOBBY MCFERRIN | KRZYSZTOF PENDERECKI | MARILYN HORNE
PHILHARMONIC QUINTET OF NEW YORK

Housewright Scholars/Guest Artists

The rich cultural life within the College is enhanced by a wealth of guest artists, special events, festivals, and residencies, many of which are sponsored through the Housewright Eminent Scholar Chair in Music. A history of partnership with Seven Days of Opening Nights, the University’s annual festival of the arts, has further enhanced opportunities for College of Music Students to interact with renowned scholars and artists from around the world.

Entrepreneurship The College of Music recognizes that today’s students must possess skills beyond performance alone to effectively promote themselves in the professional arena. To prepare our students for the world of professional musicianship, the College of Music has initiated a series of guest artist residencies focusing on entrepreneurial skills and has implemented entrepreneurship courses and workshops to further enhance the student’s education. Recent and upcoming guests for the entrepreneurship series include David Cutler, Angela Myles Beeching, Jim Rupp, Sebastian Ruth, Russell Willis Taylor, Ramon Ricker, and Ayden Adler.
Graduate Information

Graduate degrees offered in the College of Music:

- Master of Arts in Music
- Master of Arts in Arts Administration
- Master of Music in Composition
- Master of Music in Music Education
- Master of Music in Music Theory
- Master of Music in Music Therapy
- Master of Music in Musicology
- Master of Music in Opera Production
- Master of Music in Performance*
- Doctor of Music in Composition
- Doctor of Music in Performance
- Doctor of Philosophy in Music Education*
- Doctor of Philosophy in Music Theory
- Doctor of Philosophy in Musicology

* Includes Conducting

A Doctor of Philosophy Degree in Humanities with an emphasis in Music is also offered from the College of Arts and Sciences. Detailed degree and certificate information is available on the College of Music website: www.music.fsu.edu
Undergraduate Information

Undergraduate degrees offered in the College of Music:

- Bachelor of Arts in Music (specific tracks available in Commercial Music, Jazz, and Sacred Music)
- Bachelor of Music in Composition
- Bachelor of Music in Music Education
- Bachelor of Music in Music Theory
- Bachelor of Music in Music Therapy
- Bachelor of Music in Performance
- Honors Program and Specialized Study Programs

The College of Music offers an honors program to encourage gifted juniors and seniors to undertake independent and original research as part of the undergraduate experience. Students in the College of Music also have the option of additional specialized study in various areas.
Alumni And Placement

“The instruction and opportunities that I’ve experienced at FSU have prepared me for the professional world. I cannot imagine entering today’s market without the knowledge and skills acquired at the College of Music.”

Christopher Floyd
BM Percussion Performance, 2014
Graduate student, University of Michigan
(Percussion Performance)

“My Arts Administration degree from FSU has been an invaluable asset to my development work for the busiest performing arts center in the country.”

Katharine Grunwald
MA Arts Administration, 2013
Assistant Manager for National Symphony Orchestra Development at the Kennedy Center, Washington, D.C.

“The training I received as a graduate teaching assistant at FSU was beyond anything I expected. I am forever appreciative to the outstanding faculty who played such an integral role in my education and am honored to be an alumnus.”

Dr. Jeffrey L. Miller
Ph.D Music Education, 2013
Associate Director of Bands/Director of Athletic Bands
University of North Carolina at Charlotte

College of Music Alumni are Everywhere:

- Anchorage Opera
- Arizona Opera
- Arizona State University
- Atlanta Opera
- Ball State University
- Baltimore Opera
- Baylor University
- BBC Symphony
- Boston Pops Orchestra
- Boston’s Handel and Haydn Society
- Bowling Green State University
- Brigham Young University
- Case Western University
- Chicago Opera Theater
- Chicago Symphony Orchestra
- Cincinnati Opera
- Clemson University
- Cleveland Opera
- Cleveland’s Apollo’s Fire
- Columbus Opera
- Dallas Opera
- Des Moines Metro Opera
- Deutsches Oper Berlin
- Eastman School of Music
- Emory University
- English National Opera
- English Opera Society
- Festival Greater Buffalo Opera
- Florida International University
- Florida Southern University
- Furman University
- Glimmerglass Opera
- Houston Grand Opera
- Houston Symphony Orchestra
- Indiana University
- Indianapolis Symphony Orchestra
- Ithaca College
- Juilliard School of Music
- The Kennedy Center
- Kent State University
- Knoxville Opera
- Lake George Opera Festival
- Los Angeles Opera
- Los Angeles Symphony
- Lyric Opera of Chicago
- Lyric Opera of Kansas City
- Manhattan School of Music
- Metropolitan Opera
- Michigan State University
- Middle Tennessee State University
- Nevada Opera
- New York City Opera
- New York Philharmonic
- Oberlin College
- Ohio State University
- Ohio University
- Opera Carolina
- Opera Company of Philadelphia
- Opéra de Montréal
- Opera Memphis
- Opéra National du Rhin
- Opera North
- Opera Omaha
- Opera Society of Hong Kong
- Opera Theatre of St. Louis
- Orlando Opera
- Palm Beach Opera
- Pensacola Opera
- Pittsburgh Symphony Orchestra
- Portland Baroque Orchestra
- Rice University
- Richmond Symphony
- San Diego Opera
- San Francisco Opera
- Santa Fe Opera
- Seattle Baroque Orchestra
- Southern Methodist University
- St. Louis Symphony Orchestra
- Stadttheater St. Gallen
- SUNY - Potsdam
- Syracuse University
- Temple University
- Texas Tech University
- University of Alabama
- University of Florida
- University of Kentucky
- University of Miami
- University of Michigan
- University of Missouri – Kansas City
- University of Nebraska – Lincoln
- University of North Texas
- University of Notre Dame
- University of South Florida
- US Air Force Band
- US Army Band
- US Navy Band
- Utah Opera
- Washington Opera
- Western Michigan University

This is a partial placement list; for more information regarding alumni and placement, please contact the College of Music Office of Alumni Affairs at 850-644-4744.
# Cost Of Attendance

**Cost of Attendance: Fall 2015/Spring 2016**

The budgets below are approximate and are intended to help estimate costs for two semesters (Fall and Spring) of regular study, based on an assumed 15 credits per semester for undergraduate students and 12 credits per semester for graduate students. These budgets may not represent the actual cost for each individual student, as enrollment and lifestyle choices vary.

<table>
<thead>
<tr>
<th></th>
<th>Florida Residents</th>
<th>Non-Florida U.S. Residents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Undergraduate Students</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tuition/Fees</td>
<td>$5,644.00</td>
<td>$18,788.00</td>
</tr>
<tr>
<td>Room</td>
<td>$6,216.00</td>
<td>$6,216.00</td>
</tr>
<tr>
<td>Board</td>
<td>$4,048.00</td>
<td>$4,048.00</td>
</tr>
<tr>
<td>Books/Supplies</td>
<td>$1,000.00</td>
<td>$1,000.00</td>
</tr>
<tr>
<td>Transportation</td>
<td>$1,572.00</td>
<td>$3,090.00</td>
</tr>
<tr>
<td>Personal</td>
<td>$2,728.00</td>
<td>$2,728.00</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$21,208.00</strong></td>
<td><strong>$35,870.00</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Florida Residents</th>
<th>Non-Florida U.S. Residents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Graduate Students</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tuition/Fees</td>
<td>$11,544.00</td>
<td>$26,698.00</td>
</tr>
<tr>
<td>Room</td>
<td>$7,130.00</td>
<td>$7,130.00</td>
</tr>
<tr>
<td>Board</td>
<td>$4,048.00</td>
<td>$4,048.00</td>
</tr>
<tr>
<td>Books/Supplies</td>
<td>$1,000.00</td>
<td>$1,000.00</td>
</tr>
<tr>
<td>Transportation</td>
<td>$1,572.00</td>
<td>$3,090.00</td>
</tr>
<tr>
<td>Personal</td>
<td>$2,728.00</td>
<td>$2,728.00</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$28,022.00</strong></td>
<td><strong>$44,694.00</strong></td>
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</tbody>
</table>

*Does not include Tuition Reduction Scholarship (see following page).
Financial Aid

Undergraduate Music Scholarships
College of Music Scholarships are awarded to undergraduate applicants who demonstrate superior musical ability. These annual scholarships range from $500 to $3,000 per academic year and are normally renewable provided satisfactory academic and musical progress is demonstrated. Talented non-Florida students may also qualify for a partial waiver of out-of-state tuition.

Out-of-State Tuition Reduction Scholarship
FSU offers an out-of-state tuition reduction scholarship, which typically reduces the cost of tuition to approximately 2/3 the standard rate. While open to all majors, this competitive scholarship is guaranteed for all out-of-state students admitted as Music majors. It is anticipated that this scholarship will bring the cost of attending FSU much closer to what students would pay to attend institutions in their home states.

Graduate Assistantships
Graduate assistantships are available in most areas of study. Graduate assistants receive a full tuition waiver and an annual stipend that varies from $4,400 to $12,000. Applicants are encouraged to apply by the December 1st priority deadline for full consideration.

University Fellowships & Financial Aid for Minority Graduate Students
These awards are available to a limited number of students in all disciplines and typically range from $5,000 to $30,000. Because of the early deadlines for these programs, students should pursue these options as soon as possible during the application period. Please contact the Graduate School for additional information, or visit their website at www.gradstudies.fsu.edu.

Academic Common Market for Graduate Students
Under the Academic Common Market agreement, graduate students in certain specific academic areas may be eligible for in-state tuition, based on the applicant’s state of residency. For detailed information, contact the Graduate Music Office or the Academic Common Market Coordinator for your home state.
Audition Information

Audition appointments are obtained through the College of Music application, which is separate from the University application. All applicants must complete both the University application and the College of Music application before an audition will be scheduled. Please do not make travel arrangements until your audition has been confirmed by the College of Music.

**Undergraduate**
Each applicant to the College of Music must complete an admissions audition (see sidebar for dates).

**Graduate**
All performance applicants must audition. It is strongly recommended that performance applicants audition at one of our FSU campus audition weekends (see sidebar). While nonperformance degree applicants are not required to complete an audition, successful applicants will be required to perform an Applied Music Assessment upon arrival for enrollment (Musicology, Theory and Composition excluded).

Graduate Voice and Piano Performance applicants are required to complete the prescreening requirements by December 1. Following faculty review, selected applicants will be invited to audition. Please see our website for more detailed information.

**Recorded Auditions**
All applicants are strongly encouraged to audition on campus. If a live audition cannot be arranged, recorded auditions will be accepted, but admission to a degree program requires that applicants reaffirm their placement level by live audition at the time of matriculation. The deadline for recorded auditions is February 15. Recorded auditions must meet certain standards of quality; for details, please visit our website.

The College of Music begins accepting applications on September 1; the priority deadline to submit the College of Music application is December 1. Students interested in College of Music scholarships and assistantships are encouraged to complete the application process by this priority date to ensure optimal consideration.

**AUDITION DATES**

**On-Campus Audition Dates for All Programs**
Saturday, January 23
Saturday, February 13
Saturday, February 27

*Does not include Graduate Piano Accompanying

**Additional Graduate Voice Auditions**
Friday, January 22
Friday, February 12
Friday, February 26

**Additional Graduate Piano Auditions**
Friday, February 26

**Undergraduate Music Theatre**
January 30 & 31
February 13 & 14
February 27 & 28

**Graduate Piano Accompanying**
Friday, January 29
Friday, February 19
The following are general deadlines for all applicants. Specific dates for your program can be found using the Application Instructions section of our website (www.music.fsu.edu). The College of Music reserves the right to close admission earlier if warranted by enrollment limitations and the number and quality of applications.

<table>
<thead>
<tr>
<th>Important Admissions Dates</th>
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<tbody>
<tr>
<td><strong>October 15</strong></td>
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<tr>
<td>Freshman Applicants –</td>
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<tr>
<td>FSU Application Deadline</td>
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<tr>
<td>for Early Notification</td>
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<tr>
<td>(December 15)</td>
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<td>In order to receive</td>
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<tr>
<td>notification from FSU</td>
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<tr>
<td>on December 15, your</td>
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<tr>
<td>FSU application and all</td>
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<td>supporting documents</td>
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<tr>
<td>must be received on or</td>
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<td>before October 15.</td>
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<tr>
<td><strong>December 1</strong></td>
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<tr>
<td>Priority Application</td>
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<tr>
<td>Deadline for Financial</td>
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<tr>
<td>Aid Consideration and</td>
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<tr>
<td>Audition Scheduling</td>
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<tr>
<td>Because of the volume of</td>
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<tr>
<td>applicants, please plan to</td>
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<td>apply as early as possible.</td>
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<tr>
<td>The College of Music</td>
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<tr>
<td>will continue to accept</td>
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<td>applications after December</td>
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<td>1 as long as openings are</td>
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<tr>
<td>still available for your</td>
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<tr>
<td>intended area of study.</td>
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<tr>
<td><strong>December 1</strong></td>
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<tr>
<td>Postmark Deadline for</td>
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<tr>
<td>Graduate Voice and</td>
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<tr>
<td>Piano Performance</td>
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<tr>
<td>Prescreening</td>
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<tr>
<td>Graduate Voice Applicants</td>
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<tr>
<td>will receive prescreening</td>
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<tr>
<td>results via email no later</td>
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<tr>
<td>than December 15. Please</td>
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<tr>
<td>do not make travel</td>
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<tr>
<td>arrangements until your</td>
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<tr>
<td>audition has been</td>
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<tr>
<td>confirmed.</td>
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<tr>
<td><strong>January 13</strong></td>
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<tr>
<td>Freshman Applicants –</td>
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<tr>
<td>Final Deadline to</td>
</tr>
<tr>
<td>Complete FSU Application</td>
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<tr>
<td>(notification March 16)</td>
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</tbody>
</table>
“I applied to only one college: Florida State University. If I wasn’t going to be a Seminole, I wasn’t going to be anything. Thankfully I got to be a ‘Nole! The foundation laid during my time at FSU, I can honestly say, is the reason I’ve made it this far, and this isn’t the end.”

Tom Kahre
Grammy Award-winning sound engineer. Producer. Musician. Vocalist. FSU College of Music graduate. (Bachelor of Arts in Commercial Music, 2012)