<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tues.</td>
<td>Chamber Winds Concert</td>
<td>8:00</td>
<td>OMH</td>
</tr>
<tr>
<td>Thurs.</td>
<td>Philharmonia Concert</td>
<td>8:00</td>
<td>OMH</td>
</tr>
<tr>
<td>Fri.</td>
<td>Faculty Recital – Corinne Stillwell, violin</td>
<td>8:00</td>
<td>LON</td>
</tr>
<tr>
<td>Sun.</td>
<td>Guest Artist Recital – Fischer Duo, cello &amp; piano</td>
<td>8:00</td>
<td>OMH</td>
</tr>
<tr>
<td>Mon.</td>
<td>Guest Artist Masterclass – Jeanne Fischer, cello</td>
<td>4:00</td>
<td>LON</td>
</tr>
<tr>
<td>Mon.</td>
<td>Guest Artist Masterclass – Norman Fischer, cello</td>
<td>5:00</td>
<td>OMH</td>
</tr>
<tr>
<td>Mon.</td>
<td>Guest Artist Masterclass – Fischer Duo</td>
<td>6:00</td>
<td>OMH</td>
</tr>
<tr>
<td>Mon.</td>
<td>Wind Orchestra Concert</td>
<td>8:00</td>
<td>RDC</td>
</tr>
<tr>
<td>Tues.</td>
<td>Guest Artist Masterclass – William Purvis, horn</td>
<td>6:00</td>
<td>LRH</td>
</tr>
<tr>
<td>Wed.</td>
<td>Guest Artist Masterclass – William Purvis, horn</td>
<td>2:30</td>
<td>DRH</td>
</tr>
<tr>
<td>Wed.</td>
<td>Guest Artist Workshop – Tim Eriksen/Trio de Pumpkintown</td>
<td>7:00</td>
<td>LRH</td>
</tr>
<tr>
<td>Wed.</td>
<td>Wind Orchestra Concert</td>
<td>8:00</td>
<td>OMH</td>
</tr>
<tr>
<td>Wed.</td>
<td>Ligeti Festival Paper Sessions 1 and 2</td>
<td>2:00</td>
<td>DRH</td>
</tr>
<tr>
<td>Wed.</td>
<td>Ligeti Festival Lecture Recital</td>
<td>4:45</td>
<td>DRH</td>
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<tr>
<td>Wed.</td>
<td>Guest Artist Recital – Patrick Rafferty, violin</td>
<td>5:00</td>
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<tr>
<td>Wed.</td>
<td>Guest Artist Masterclass – William Purvis, horn</td>
<td>6:00</td>
<td>LRH</td>
</tr>
<tr>
<td>Wed.</td>
<td>Guest Artist – Trio de Pumpkintown</td>
<td>8:00</td>
<td>DRH</td>
</tr>
<tr>
<td>Wed.</td>
<td>Ligeti Festival Concert I</td>
<td>8:00</td>
<td>OMH</td>
</tr>
<tr>
<td>Fri.</td>
<td>Ligeti Festival Paper Sessions 3 and 4</td>
<td>9:00</td>
<td>LRH</td>
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<tr>
<td>Fri.</td>
<td>Ligeti Festival Paper Session 5</td>
<td>1:30</td>
<td>LRH</td>
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<tr>
<td>Fri.</td>
<td>Ligeti Festival Concert II</td>
<td>3:00</td>
<td>OMH</td>
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<tr>
<td>Fri.</td>
<td>Ligeti Festival Featured Presentation – Lukas Ligeti</td>
<td>4:15</td>
<td>OMH</td>
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<tr>
<td>Fri.</td>
<td>Ligeti Festival Concert III</td>
<td>5:00</td>
<td>OMH</td>
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<tr>
<td>Fri.</td>
<td>Master’s Solo Recital – Mark Kaylor, guitar</td>
<td>8:00</td>
<td>DRH</td>
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<tr>
<td>Fri.</td>
<td>University Symphony Orchestra Concert / Ligeti Festival: Concert IV</td>
<td>8:00</td>
<td>RDC</td>
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<tr>
<td>Sat.</td>
<td>Ligeti Festival Paper Sessions 6 and 7</td>
<td>9:00</td>
<td>DRH</td>
</tr>
<tr>
<td>Sat.</td>
<td>Ligeti Festival Featured Presentation – Louise Duchesneau</td>
<td>1:00</td>
<td>DRH</td>
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<tr>
<td>Sat.</td>
<td>Guest Artist Masterclass – Paul Neubauer, viola</td>
<td>2:00</td>
<td>LRH</td>
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<tr>
<td>Sat.</td>
<td>Ligeti Festival Paper Session 8</td>
<td>3:00</td>
<td>DRH</td>
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<tr>
<td>Sat.</td>
<td>Ligeti Festival Featured Presentation: Pre-Concert Lecture – Richard Steinitz</td>
<td>7:00</td>
<td>LRH</td>
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<tr>
<td>Sat.</td>
<td>Ligeti Festival Concert V</td>
<td>8:00</td>
<td>OMH</td>
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<tr>
<td>Sat.</td>
<td>Senior Project Recital – Allison Gubbs and Carl Saville, alto and tenor saxophone</td>
<td>8:00</td>
<td>LON</td>
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<tr>
<td>Sun.</td>
<td>Artist Series – Paul Neubauer, viola; Phyllis Pancell, mezzo-soprano; Tim Hoekman, piano*</td>
<td>4:00</td>
<td>OMH</td>
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<tr>
<td>Sun.</td>
<td>Junior Recital – Brianna Rhodes, violin</td>
<td>4:00</td>
<td>LON</td>
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<tr>
<td>Sun.</td>
<td>Guest Artist Recital – Natasha Farney, cello</td>
<td>8:00</td>
<td>LON</td>
</tr>
<tr>
<td>Mon.</td>
<td>Guest Artist Masterclass – Jessica Meyer, viola</td>
<td>2:30</td>
<td>LRH</td>
</tr>
<tr>
<td>Mon.</td>
<td>Guest Artist Masterclass – Natasha Farny, cello</td>
<td>4:00</td>
<td>LRH</td>
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<tr>
<td>Mon.</td>
<td>Guest Lecture – Neil Lerner, musicology</td>
<td>7:00</td>
<td>LON</td>
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<tr>
<td>Mon.</td>
<td>Guest Artist Recital – Jessica Meyer, viola</td>
<td>8:00</td>
<td>DRH</td>
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<tr>
<td>Mon.</td>
<td>Symphonic Band Concert</td>
<td>8:00</td>
<td>RDC</td>
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<tr>
<td>Tues.</td>
<td>Guest Artist Masterclass – Paul Kaspar, piano</td>
<td>3:30</td>
<td>LON</td>
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<td>Day</td>
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<tr>
<td>Wed. 16</td>
<td>Jazz Combo Concert</td>
<td>8:00 DRH</td>
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<td></td>
<td>Guest Artist Recital – Paul Kaspar, piano</td>
<td>8:00 OMH</td>
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<tr>
<td>Fri. 18</td>
<td>Gospel Choir Concert</td>
<td>8:00 OMH</td>
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<td></td>
<td>Guest Artist Recital – Ironwood Trio</td>
<td>8:00 LON</td>
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<tr>
<td>Sat. 19</td>
<td>Master’s Solo Recital – Heather Honaker &amp; Krista Heslop, voice and piano</td>
<td>2:00 LON</td>
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<td></td>
<td>Master’s Conducting Recital – Brandon Boyd &amp; Young Kim</td>
<td>4:00 OMH</td>
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<td></td>
<td>Master’s Solo Recital – Blake Hudson, voice</td>
<td>4:00 LON</td>
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<td></td>
<td>Senior Recital – Logan Castro, composition</td>
<td>4:00 LRH</td>
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<td></td>
<td>Tallahassee Symphony Orchestra Concert*</td>
<td>8:00 RDC</td>
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<tr>
<td>Sun. 20</td>
<td>Guest Artist Recital – Murphy / Slotkin Duo, saxophone &amp; guitar</td>
<td>2:00 DRH</td>
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<td></td>
<td>Guest Artist Masterclass – Joe Murphy, saxophone</td>
<td>4:00 DRH</td>
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<td></td>
<td>Chamber Music Class Recital</td>
<td>4:00 LON</td>
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<td></td>
<td>Guest Artist Masterclass – Matthew Slotkin, guitar</td>
<td>4:00 LRH</td>
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<tr>
<td></td>
<td>Guest Artist Clinic – Ion Balu, horn and mute maker</td>
<td>7:00 LRH</td>
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<td></td>
<td>Percussion Ensemble Concert</td>
<td>8:00 OMH</td>
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<tr>
<td>Tues. 22</td>
<td>Jazz I Concert – “Tribute to 1950s: Cool Jazz”Φ</td>
<td>8:00 OMH</td>
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<tr>
<td>Wed. 23</td>
<td>Doctoral Lecture Recital – Youngjin Yun, cello</td>
<td>4:00 LON</td>
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<td></td>
<td>Faculty Recital – Jonathan Holden, clarinet</td>
<td>8:00 OMH</td>
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<tr>
<td>Thurs. 24</td>
<td>Faculty Recital – Marcia Porter, soprano</td>
<td>8:00 OMH</td>
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<tr>
<td>Fri. 25</td>
<td>Society of Musicians Lecture Series</td>
<td>5:00 LON</td>
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<td></td>
<td>Faculty Chamber Recital Series Concert – “Poulenc 50th Anniversary” Φ</td>
<td>8:00 OMH</td>
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<tr>
<td>Sun. 27</td>
<td>World Music Concert – Chinese Ensemble</td>
<td>7:00 OMH</td>
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<tr>
<td>Mon. 28</td>
<td>World Music Concert – African Ensemble &amp; Mas N Steel</td>
<td>8:00 OMH</td>
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<tr>
<td>Tues. 29</td>
<td>World Music Concert – Gamelan &amp; Omnimusica</td>
<td>8:00 OMH</td>
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<tr>
<td>Wed. 30</td>
<td>Doctoral Solo Recital – Daniel Collins, voice–baritone</td>
<td>8:00 LON</td>
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<td></td>
<td>Faculty Recital – Gregory Sauer, cello and Heidi Louise Williams, piano</td>
<td>8:00 OMH</td>
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<tr>
<td>Thurs. 31</td>
<td>FSU Opera presents: Charles Gounod’s Romeo et Juilette Φ</td>
<td>7:30 RDC</td>
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<tr>
<td></td>
<td>Doctoral Solo Recital – M. Rachel Maczko, oboe</td>
<td>8:00 DRH</td>
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<tr>
<td></td>
<td>Doctoral Solo Recital – Paul Vincent Petrucelli, clarinet</td>
<td>8:00 LON</td>
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<tr>
<td></td>
<td>Jazz II Concert</td>
<td>8:00 OMH</td>
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</tbody>
</table>

*(Pre-Opera lecture in Westcott 060 1 hour prior to curtain for all opera performances.)*

Tickets for the **UMA Concert Series, Opera, and Rainbow Concert** are available through the College of Music Box Office at 645-7949

For tickets to the **Artist Series, Seven Days of Opening Nights, or the Tallahassee Symphony Orchestra**, please contact the Fine Arts Ticket Office at 644-6500 or on the web at www.tickets.fsu.edu

**Tallahassee Community Chorus**  
Tickets available on line at www.tcchorus.org

**Tallahassee Winds**  
Tickets available at the door: $8 gen. admission, $5 students and seniors

*This publication is available in alternate format upon request.  
Last updated 10/4/13*