PROGRAM OF STUDY
Doctor of Philosophy in Music Education

Degree will appear on final transcript and diploma as:
Program: Music Education
Major: Music Education

This degree is offered to candidates who show promise as researchers and teachers. It is awarded to candidates who complete the course of study with distinction, demonstrating ability in scholarly study, teaching, and outstanding ability in original research.

Note: Students choosing to pursue advanced coursework in areas such as Choral Conducting, Instrumental Conducting, Piano Pedagogy, and/or Music Therapy may have special entrance requirements and advising considerations. Please contact the appropriate Area Coordinator or Faculty Advisor in those areas for more information.

I. Credit Requirements
The Doctor of Philosophy degree requires a minimum of 94 semester credits beyond the bachelor’s degree. Thirty (30) credits from the master’s degree count toward the 94, and the remaining 64 credits are completed at FSU (40 credits of coursework plus 24 credits of Dissertation). Note: If the student received the master’s degree from the College of Music, all graduate-level credits (except remedial Music History and Music Theory) count toward the doctorate.

II. Diagnostic Examination
This area may (or may not) require this examination. Please consult with the Area Coordinator for more information.

III. College of Music, Residence / Scholarly Engagement Requirement
Please consult the current Florida State University Graduate Bulletin for an overview of the Scholarly Engagement requirement for all doctoral students in the university. To meet the Scholarly Engagement requirement, College of Music doctoral students must:
1) complete 24 graduate (5000-level or above) credit hours within any consecutive 12-month period; or
2) complete a minimum of eighteen (18) graduate credit hours in any consecutive 12-month period and submit to their Area Coordinator and/or faculty advisor evidence of additional Scholarly Engagement activities equivalent to 6 credit hours prior to completion of the degree. These activities include enrolling in courses (additional credit hours); attending or presenting/performing in seminars, masterclasses, workshops, symposia, conferences and festivals; engaging in creative activities, research and collaborative study beyond the university campus; utilizing the library, laboratories and other facilities provided by the University; and other scholarly or creative activities as determined by area faculty and
In sum, doctoral students in the College of Music must complete 24 Scholarly Engagement “points,” with each credit hour counting as one point and points for other activities determined by each area and degree program. Please consult the Program of Studies and your major professor for information on Scholarly Engagement activities recommended in your degree program.

IV. Language Requirements
Language, statistics and/or advanced technology, and other proficiencies will be determined by the major professor in consultation with the student.

V. Required Coursework (30 credits from MM; 64 credits from FSU)

Major Area – (Total 54 credits)

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<td>MUE</td>
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<td>MUH</td>
<td>6980 Dissertation</td>
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Other Studies in Music – (Total 11 credits)

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<th>5/6</th>
<th>Any course in Musicology*, Theory/Composition*, Computers in Music, Education, Psychology, or Related Fields (choose from any two areas)</th>
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<tr>
<td>MUS**</td>
<td>5711</td>
<td>Music Bibliography</td>
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*MUH 5219 and MUT 5051 do NOT count toward any part of degree requirement
**or suitable substitution; see your advisor for approved courses

Electives – (Total 29 credits)
May include up to 6 credits of non-music courses

Students must also enroll for the following:

MUS 8964 - Preliminary Exam (0 credits)
The Doctoral Preliminary Examination consists of written and oral sections and is taken when the student has completed all coursework or in the final semester of coursework. The student’s prospectus must have been circulated to the committee or been approved by the advisor prior to the Preliminary Exam. It is the responsibility of the student’s major professor to determine when a student must take the examination. The student must be registered for MUS 8964 during the semester in which the examination is taken.

MUS 8985 - Dissertation Defense (0 credits)
The student must be registered for MUS 8985 during the semester in which the defense is conducted.

Total Credits Beyond Bachelor’s Degree – (Total 94 credits)

*NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by graduate music classification and placement assessments. Successful completion of these review courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework may be required of a student, as determined by Area faculty.