This degree is offered to candidates who have achieved distinction in public performance and who demonstrate ability to execute research and scholarly study.

I. Credit Requirements
The Doctor of Philosophy degree requires a minimum of 94 semester credits beyond the bachelor’s degree. Thirty (30) credits from the master’s degree count toward the 94, and the remaining 64 credits are completed at FSU (40 credits of coursework plus 24 credits of Dissertation). Note: If the student received the master’s degree from the College of Music, all graduate-level credits (except remedial Music History and Music Theory) count toward the doctorate.

II. Diagnostic Examination
This area may (or may not) require this examination. Please consult with the Area Coordinator for more information.

III. College of Music, Residence / Scholarly Engagement Requirement
Please consult the current Florida State University Graduate Bulletin for an overview of the Scholarly Engagement requirement for all doctoral students in the university. To meet the Scholarly Engagement requirement, College of Music doctoral students must:
1) complete 24 graduate (5000-level or above) credit hours within any consecutive 12-month period; or
2) complete a minimum of eighteen (18) graduate credit hours in any consecutive 12-month period and submit to their Area Coordinator and/or faculty advisor evidence of additional Scholarly Engagement activities equivalent to 6 credit hours prior to completion of the degree. These activities include enrolling in courses (additional credit hours); attending or presenting/performing in seminars, masterclasses, workshops, symposia, conferences and festivals; engaging in creative activities, research and collaborative study beyond the university campus; utilizing the library, laboratories and other facilities provided by the University; and other scholarly or creative activities as determined by area faculty and approved by the area coordinator and by the Director of Graduate Studies for the College of Music.

In sum, doctoral students in the College of Music must complete 24 Scholarly Engagement “points,” with each credit hour counting as one point and points for other activities determined by each area and degree program. Please consult the Program of Studies and your major professor for information on Scholarly Engagement activities recommended in your degree program.
IV. **Language Requirements**

Languages and other proficiencies will be determined by the major professor in consultation with the student.

V. **Required Coursework (30 credits from MM; 64 credits from FSU)**

**Major Area – (Total 60 credits) (22 credits must be taken at FSU)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVV 6461</td>
<td>Applied Lessons (for four semesters)</td>
<td>16</td>
</tr>
<tr>
<td>MUV 5651</td>
<td>Seminar in Vocal Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MVV 6978</td>
<td>Doctoral Voice Recital and Repertoire Coaching (for two semesters)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Other Major Area courses</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td><strong>Voice/Opera Literature (4 credits):</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Four (4) credits of graduate level voice/opera literature, not including MUL 5620 and 5621</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td><strong>Recitals and Treatise (24 combined credits):</strong></td>
<td></td>
</tr>
<tr>
<td>MVV 6985</td>
<td>Public Recital</td>
<td>1-4</td>
</tr>
<tr>
<td>MVV 6989</td>
<td>Performance of major work with large ensemble accompaniment</td>
<td>1-4</td>
</tr>
<tr>
<td>MVV 6987</td>
<td>Lecture Recital/Demonstration</td>
<td>1-4</td>
</tr>
<tr>
<td>MVV 6987</td>
<td><strong>(optional) 2nd Lecture Recital</strong> <em>(see option 2 of Treatise options)</em></td>
<td>1-4</td>
</tr>
<tr>
<td>MUS 6979r</td>
<td>Doctoral Treatise ** <em>(see option 2 of Treatise options)</em></td>
<td>min. 4</td>
</tr>
<tr>
<td>MVV 6986</td>
<td>Public Recital</td>
<td>1-4</td>
</tr>
<tr>
<td>MVV 6989</td>
<td>Performance of major work with large ensemble accompaniment</td>
<td>1-4</td>
</tr>
</tbody>
</table>

**Treatise:**

The treatise is a formal written document for which a prospectus has been submitted and approved by the supervisory committee. It must involve research and may be based on either of the following options:

1. An extensive research document of a minimum of 12,000 words, not including front and back matter such as title page, table of contents, lists of figures, bibliography and appendices.

2. A research document based on two public lecture recitals, each lecture comprised of a minimum of 2,500 words plus figures and examples. The document will comprise a minimum of 6,000 words, not including front and back matter.

**Note:**

a. All treatise submission requirements of the FSU Graduate School and all University deadlines are applicable to both of the options above.

b. Whether the prospectus for the treatise is required prior to or following the lecture recitals is determined by each area or the supervisory committee.

c. Following submission of the completed treatise to the supervisory committee an oral defense with the committee is required. The treatise defense is held after completion of the two lecture recitals and submission of the treatise to the committee.

d. Guidelines for selection of music for lecture recitals are determined by each area or the supervisory committee. Guidelines may include consideration of genre and historical periods or other aspects an area might determine.

e. [Click here to access the Treatise and Dissertation Handbook.](#)
Other Studies in Music – (Total 8 credits)

<table>
<thead>
<tr>
<th>MUH/ MUT***</th>
<th>5/6___</th>
<th>Music History or Music Theory/Composition</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 5711****</td>
<td>Music Bibliography</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>

***Must all be in one or the other area. MUH 5219 and MUT 5051 do NOT count toward any part of degree requirement.

****Or substitute if taken during master’s program; must be approved by Director of Graduate Studies in Music.

Electives – (Total 32 credits)

May include up to 8 credits of non-music courses; foreign language is suggested.

Students must also enroll for the following:

MUS 8964 - Preliminary Exam (0 credits)
The Doctoral Preliminary Examination consists of written and oral sections and is taken when the student has completed all coursework or in the final semester of coursework. The student’s prospectus must have been circulated to the committee or been approved by the advisor prior to the Preliminary Exam. It is the responsibility of the student’s major professor to determine when a student must take the examination. The student must be registered for MUS 8964 during the semester in which the examination is taken.

MUS 8985 - Treatise Defense (0 credits)
The student must be registered for MUS 8985 during the semester in which the defense is conducted.

TOTAL CREDITS BEYOND BACHELOR’S DEGREE – 94

The following recommended courses fulfill Music Theory and Music History requirements, and also require research and/or writing that will help prepare doctoral students to write their treatise:

- MUT 5573 Music Since World War II
- MUT 5578 Popular Music Analysis
- MUT 5587 Classic, Romantic, and 20th Century Styles
- MUT 5618 Analysis of Masterworks
- MUT 5619 Vocal Forms
- MUT 5625 Instrumental Forms
- MUT 5627 Introduction to Schenkerian Analysis
- MUT 5628 Atonal Analysis
- MUS 5939 Survey of Schenkerian Theory
- MUH 5325 Medieval Music Theory
- MUH 5335 Renaissance Music History
- MUH 5345 Baroque Music History
- MUH 5355 Classical Music History
- MUH 5365 19th Century Music History
- MUH 5375 20th and 21st Century Music History

Rev. Fall 2022
NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by graduate music classification and placement assessments. Successful completion of these review courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework may be required of a student, as determined by Area faculty.