

**PROGRAM OF STUDIES FORM
Master of Music in: Performance**

Degree Track: Jazz

Degree will appear on final transcript and diploma as:

Program: Music Performance

Major: Jazz Studies

Name: _____ Phone: (____) ____ - _____

EMPLID: _____ Major Professor: _____

Semester Entered: _____ Proposed Semester of Graduation: _____

PLACEMENT EXAM RESULT: Music Theory P / F

Major Area

Semester	Prefix	Number	Title	Credits	Grade
	MUE	5486	Jazz Ensemble Techniques	1	
	MUT	5357	Jazz Theory and Arranging I	3	
	MUT	5646	Jazz Improvisation	1	
	MVJ	535_	Applied Lessons	2	
	MVJ	535_	Applied Lessons	2	
	MUN	5715	Jazz Ensemble	1	
	MUN	5715	Jazz Ensemble	1	
	MUN	5465	Chamber Music: Small Jazz Combo	2	
	MVJ	5976	Recital Preparation	2	
	MVJ	5977	Master's Recital	2	
	MUS	8966	Comprehensive Exam	0	
			Minimum Total	17	

Other Studies in Music

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5711	Music Bibliography	2	
	MUH	5806	History of Jazz I	2	
	MUH	5807	History of Jazz II	2	
	MUS	5325	Contemporary Media	3	
	MUT*	5__	Graduate Theory Course	3	
	MUE	6385	College Teaching: Music in Higher Education	3	
			Minimum Total	15	

Electives

Semester	Prefix	Number	Title	Credits	Grade
			Electives	3	
			Minimum Total	3	

Total Minimum Required Hours 35

*NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by graduate music classification and placement assessments. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework, in other curricular areas, may be required of a student as well -- as determined by Area faculty.

Major Professor's Signature

Sr. Associate Dean's Signature

Date

Date