

Program of Study
Bachelor of Music in Performance – Woodwind, Brass & Percussion Track

Major Area – (46 credits)

MV_ 141_	Applied Music	3
MV_ 141_	Applied Music	3
MV_ 242_	Applied Music	3
MV_ 242_	Applied Music	3
MV_ 343_	Applied Music	4
MV_ 343_	Applied Music	4
MV_ 444_	Applied Music	4
MV_ 444_	Applied Music	4
MUL 4441	Solo WW Lit	3
or MUL 4442	Solo Brass Lit	
or MUL 4460	Percussion Lit	
MVO 4640	Wind/Perc. Pedagogy	3
MUN 2__	Ensemble (6 x 1 credit)	6
MUN 4__	Ensemble (6 x 1 credit)	6
MV_ 3970	Junior Recital	0
MV_ 4971	Senior Recital	0

General Studies – (41 credits)

Liberal Studies:		
	1st Math	3
	2nd Math (or Statistics)	3
ENC 1101	1st English	3
ENC 2135	2nd English	3
	Social Science	3
MUH 3211	Writing "W" (Music History I)	3*
MUH 3212	History (Music History II)	3*
PHI 2010	Ethics	3
MUL 2110	Humanities (Survey Music Lit)	2*
MUH 2512	Humanities (World Music)	2*
	Natural Science	3
	Natural Science	3
IFS XXXX	E-Series	3
Other Requirements:		
	Natural Science Lab	1
	Oral Communication Competency	3

Supportive Courses in Music – (28-31 credits)

MUS 1010	Student Recital Attendance (6 x 0 credit)	
MVK 1111	Class Piano	1
MVK 1111	Class Piano	1
MVK 2121	Class Piano	1
MVK 2121	Class Piano	1
MUT 1111	Basic Theory I	3
MUT 1241L	Sightsinging I	1
MUT 1112	Basic Theory II	3
MUT 1242L	Sightsinging II	1
MUT 2116	Basic Theory III	3
MUT 2246L	Sightsinging III	1
MUT 2117	Basic Theory IV	3
MUT 2247L	Sightsinging IV	1
MUH 2512	World Music Cultures (2)*	
MUL 2110	Survey Music Lit (2)*	
MUH 3211	Music History I (3)*	
MUH 3212	Music History II (3)*	
MUS 2360	Intro to Technology in Music	1
MUG 3104	Conducting	1

Advanced Theory: Choose any 3 Courses

MUT 3421	18th C Counterpoint	(2)
MUT 3422	18th C Counterpoint	(2)
MUT 3541	Classic Form / Style	(3)
MUT 3551	19th C Styles	(3)
MUT 3571	20th C Styles	(3)
MUT 4411	16th C Counterpoint	(3)
MUC 4103	Composition	(2)
MUT 4572	Music Since WWII	(3)
MUT 4321	Wind Band Arranging	(3)
MUT 4311	Orchestration	(2)
MUT 3280	Post Tonal Aural Skills	(2)
MUT 3353	Jazz Theory / Arranging I	(3)
MUT 3354	Jazz Theory / Arranging II	(3)
MUT 3574	Analyses Popular Music	(3)
MUT 3577	American Musical	(3)

Electives – (2-5 credits)

Total Credits – 120

*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

Additional Notes: B.M. in Performance – Woodwind, Brass, Percussion

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Applied Music

Students must perform a jury examination at the conclusion of each two-semester sequence of applied music.

Applied lessons are required each term until degree requirements are completed.

MVK 2121B (Group Piano) proficiency is required prior to the Senior year.

C- or better must be achieved in applied brass and woodwind, or percussion, to progress to the next level.

A student may stay in one applied level for no more than 3 semesters. If after 3 semesters of study a student does not progress to the next level the student must change to a major outside the College of Music.

Ensembles

Freshmen and freshmen transfer woodwind & brass students must register for MUN 2460-01 during the Spring Term of the freshman and Fall Term of the sophomore year. All other transfers must register for MUN 2460-01/MUN4463-01 during the Fall Term of the first year of residence.

A minimum of six ensembles must be taken at the 4000 level.

Recital Attendance

Transfers should consult an advisor concerning requirements for student recital attendance (MUS 1010).

Course Prerequisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

MUT 2117 and MUT 2247 are prerequisites for all advanced theory courses.

Multicultural Requirement

One X (cross cultural) course and one Y (diversity) course are required. MUH 2512 (required for music majors) is an X course. Students should consider selecting an E-Series course that is also a Y course.

Scholarship in Practice

Two Scholarship in Practice courses (with different prefixes) are required. MUT 2116 (Music Theory III), Internships, Study Abroad, many E-Series courses, Applied Music Lessons plus a Recital in the same semester, and courses taken in the Undergraduate Research Opportunity Program (UROP) may be used to satisfy the Scholarship in Practice requirement. Go to <http://liberalstudies.fsu.edu/Scholarship.html> for more information.

Liberal Studies

For details about Liberal Studies, including available courses in the various areas and descriptions of E-Series courses, visit <http://liberalstudies.fsu.edu/index.html> .