

**Program of Study
Bachelor of Music in Performance – Jazz Track**

Major Area – (55 credits)

MVJ	141_	Applied Music	3
MVJ	141_	Applied Music	3
MVJ	242_	Applied Music	3
MVJ	242_	Applied Music	3
MVJ	343_	Applied Music	4
MVJ	343_	Applied Music	4
MVJ	444_	Applied Music	4
MVJ	444_	Applied Music	4

MUT	2641	Jazz Improvisation I	1
MUT	2642	Jazz Improvisation II	1
MUT	3353	Jazz Th. and Arr.	3
MUT	3354	Jazz Th. And Arr. II	3
MUT	4663	Jazz Styles/Analysis	2
MUH	4801	History of Jazz I	2
MUH	4802	History of Jazz II	2
MUN	2460	Ensemble Combo (3x1)	3
MUN	2710	Jazz Ensemble (3x1)	3
MUN	4463	Ensemble Combo (3x1)	3
MUN	4713	Jazz Ensemble (3x1)	3
MUE	4481	Jazz Ens. Techniques	1
MV_	3970	Junior Recital	0
MV_	4971	Senior Recital	0

General Studies – (41 credits)

Liberal Studies:

		1st Math	3
		2nd Math (or Statistics)	3
ENC	1101	1st English	3
ENC	2135	2nd English	3
		Social Science	3
MUH	3211	Writing "W" (Music History I)	3*
MUH	3212	History (Music History II)	3*
PHI	2010	Ethics	3
MUL	2110	Humanities (Survey Music Lit)	2*
MUH	2512	Humanities (World Music)	2*
		Natural Science	3
		Natural Science	3
IFS	XXXX	E-Series	3

Other Requirements:

Natural Science Lab	1
Oral Communication Competency	3

**Supportive Courses in Music –
(27-29 credits)**

MUS	1010	Student Recital Attendance (6 x 0 credit)	
MVK	1111a	Class Piano	1
MVK	1111b	Class Piano	1
MVK	2121a	Class Piano (Jazz Section)	1
MVK	2121b	Class Piano (Jazz Section)	1
MUT	1111	Basic Theory I	3
MUT	1241L	Sightsinging I	1
MUT	1112	Basic Theory II	3
MUT	1242L	Sightsinging II	1
MUT	2116	Basic Theory III	3
MUT	2246L	Sightsinging III	1
MUT	2117	Basic Theory IV	3
MUT	2247L	Sightsinging IV	1
MUH	2512	World Music Cultures (2)*	
MUL	2110	Survey Music Lit (2)*	
MUH	3211	Music History I (3)*	
MUH	3212	Music History II (3)*	
MUS	2360	Intro to Technology in Music	1

Advanced Theory and Composition: Choose any 3 Courses

MUT	3280	Post Tonal Aural Skills	(2)
MUT	3421	18th C Counterpoint	(2)
MUT	3422	18th C Counterpoint	(2)
MUT	4311	Orchestration	(2)
MUC	3610	Film Scoring	(3)
MUS	3341	Audio Production I *	(2)
MUS	3541	Digital Music Synthesis *	(3)
MUT	3574	Analyses Popular Music	(3)
MUT	3577	American Musical	(3)

*pre-req. and/or permission required

Total Credits – 123

*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

Additional Notes: B.M. in Performance – Jazz

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Applied Music

Students must perform a jury examination at the conclusion of each two-semester sequence of applied music.

Completion of jury of MVJ444_ series is required.

Applied lessons are required each term until degree requirements are completed.

MVK 2121B (Jazz) proficiency is required prior to the Senior year.

B- or better must be achieved in applied jazz trumpet, jazz trombone, jazz saxophone, jazz acoustic bass, jazz piano or jazz drum set to progress to the next level.

A student may remain in one applied level for no more than 3 semesters. If after 3 semesters of applied study a student does not progress to the next level, the student must change to a major outside of the College of Music.

Ensembles

Freshmen and sophomores must complete six semesters of MUN 2460 (Jazz Combo) and six semesters of MUN 2710 (Jazz Ensemble) during the Fall and Spring Term of the Freshman, Sophomore, Junior, and Senior year. Transfer students must register for MUN 2460 (Jazz Combo) and MUN 2710 (Jazz Ensemble) in each semester of residence.

Recital Attendance

Transfers should consult an advisor concerning requirements for student recital/ masterclass attendance (MUS 1010).

Course Prerequisites

MUT 1112 is prerequisite to MUT 2641.

MUT 2641 and MUT 2642 must be taken in sequence during the sophomore year.

MUH Jazz History I is a prerequisite for MUH Jazz History II.

MUT Jazz Theory and Arranging I is a prerequisite for MUT Jazz Theory and Arranging II.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

MUT 2117 and MUT 2247 are prerequisites for all advanced theory courses.

Multicultural Requirement

One X (cross cultural) course and one Y (diversity) course are required. MUH 2512 (required for music majors) is an X course. Students should consider selecting an E-Series course that is also a Y course.

Scholarship in Practice

Two Scholarship in Practice courses (with different prefixes) are required. MUT 2116 (Music Theory III), Internships, Study Abroad, many E-Series courses, Applied Music Lessons plus a Recital in the same semester, and courses taken in the Undergraduate Research Opportunity

Program (UROP) may be used to satisfy the Scholarship in Practice requirement. Go to <http://liberalstudies.fsu.edu/Scholarship.html> for more information.

Liberal Studies

For details about Liberal Studies, including available courses in the various areas and descriptions of E-Series courses, visit <http://liberalstudies.fsu.edu/index.html> .

Upper Division Writing

MUH 3212 will satisfy the University Upper Division Writing requirement.