The Florida State University
College of Music announces
the Sixteenth Biennial

Festival of
New Music

January 31 - February 2, 2013
Special Guest Composer: Zhou Long

Call For Scores

Composers are invited to submit compositions for consideration. Preference will be given to recent works. Student compositions are encouraged. Electroacoustic submissions in stereo or multi-channel sound, as well as those works employing live performance with instruments/electronics and works that involve projected visual media (film, animation), must be submitted in recorded formats.

Composers, please send the following:

• Scores. Include two hard copies and one digital copy of each score with timings and dates. No more than two different works may be submitted.

• Parts. For works requiring more than six performers please guarantee immediate availability of performance materials.

• Biographical information. 200 words or less.

• Recordings. One compact disc audio recording and one digital MP3 of submitted works on a separate compact disc.

• Cover sheet. On a separate sheet, include your name, address, telephone numbers, e-mail address, title of work(s) with instrumentation, duration, and date of composition. Please identify if you are a student composer.

• Return of materials. If you would like your materials returned, include a self-addressed stamped envelope with postage. Receipt of materials will be confirmed by email.

Address submissions to:
Festival of New Music
Attn: Leo Welch, Associate Dean
College of Music, Florida State University
Tallahassee, FL 32306-1180
U.S.A.

For more information, please visit our website:
http://www.music.fsu.edu/newmusic

Postmark Deadline for Submissions is June 1, 2012