

COLLEGE OF MUSIC CERTIFICATE PROGRAMS

College of Music Certificates represent special areas of concentration which students may pursue independently (with permission of the certificate coordinator) or in conjunction with a music degree. Following are course requirements for each certificate program available in the College of Music. Inasmuch as many programs have special admission programs, students must contact the Coordinator listed before beginning any certificate program. Additional information and applications are available in 204C HMU (644-4833).

Certificate in Sacred Music (18 hours) (Ms. Wanda Brister, Coordinator - 325A KMU 644-5073)

MUE 3491/3492	(2-2)	Choral Conducting/Literature (concurrent registration in MUE 3495 required)
MUE 3495	(1-1)	Choral Conducting Lab
MUS 4905	(2)	Practicum in Church Music
MUR 4201	(2)	Hymnology
MVK/MVV 3950	(0)	Certificate Recital (Requires at least two years of prior applied study.)

In addition, complete the requirements for one of the following emphases:

Organ Emphasis

MUR 4411/4412	(2-2)	Organ History/Literature
MVV 1211	(2-2)	Applied Voice Lessons - Secondary Level

OR

Vocal Emphasis

MUS 3934	(1)	Western Liturgies in Historical Perspective
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Choose two:

MUL 4642(1)		Survey of Sacred Choral Literature
MUL 4490(1)		Survey of Organ Literature
MUL 4600(1)		Survey of Sacred Vocal Literature
MVK 1111	(1-1)	Class Piano
MVK 2121	(1-1)	Class Piano

Contact Coordinator regarding recital preparation and jury procedures. Vocal Emphasis students exempting MVK 2121 must complete one semester of MVK 3131. Vocal emphasis students exempting MVK 3131 must complete one semester of MVK 1211 or MVK 1213.

Certificate in Special Music Education (12 hours) (Dr. Cliff Madsen, Coordinator - 042D KMU 644-3554)

MUE 4391	(3)	Music in Special Education
MUS 4612	(3)	Psychology in Music Learning (MUS 4611 is prerequisite)
MUY 3601	(3)	Music Recreation Techniques
MUS 4905	(3)	DIS: Practicum in Special Music Education

The Certificate in Special Music Education may be earned only in conjunction with the Bachelor of Music Education degree or Bachelor of Music degree in Music Therapy.

Certificate in Jazz Studies (15-17 hours) (Mr. Leon Anderson, Coordinator - 093 HMU 644-1048)

MUH 4801	(2)	History of Jazz (1890 - 1950)
MUH 4802	(2)	History of Jazz (1950 - present)
MUE 4481	(1)	Jazz Ensemble Techniques
MV_3950	(0)	Certificate Recital (May not be presented before the 6 th semester of applied study.)
MUT 3353	(3)	Jazz Theory/Arranging I (MUE 4481 and MUT 2117 are prerequisite)
MUT 3354 <u>or</u> MUS 3934 (3 or 2)		Jazz Theory/Arranging II <u>or</u> Commercial Music
MUT 3641	(1)	Jazz Improvisation I
MUT 3642	(1)	Jazz Improvisation II
MUN 2710/4713	(1-1-1-1)	Jazz Ensemble (4 hours required)

Contact Coordinator regarding specific admission requirements.

Certificate in Piano Pedagogy (16 hours) (Dr. Vicki McArthur, Coordinator – 402A LON 644-7607)

MVK 3631	(3)	Piano Pedagogy I
MVK 3632	(3)	Piano Pedagogy II
	OR	
MVK 4641	(3)	Advanced Piano Pedagogy I
MVK 4642	(3)	Advanced Piano Pedagogy II
Select One Course From:		
MUL 3481(2)		Keyboard Literature
MUL 3482		
MUL 4483		
MUL 4484		
Applied Piano	(4)	(Non-piano performance majors)
	OR	
Electives	(4)	(Piano performance majors)
MVK 4670	(2)	Practicum
MUS 4970	(2)	Research Project
MVK 3950	(0)	Certificate Recital (not required of piano performance majors)

Certificate in Performance

Complete Basic Theory and Sight Singing/Ear Training sequence through MUT 2117/MUT 2247.
Complete a minimum of 25 hours of additional course work at Florida State University.

	<u>All students must complete:</u>	
MV_ 3950	(0)	Certificate Recital (May not be presented before the sixth semester of applied study.)

In addition, complete the appropriate requirements for your principal area:

Organ Principal (6 hours)

MUR 4411	(2)	Organ Music: Middle Ages to End of 17th Century
MUR 4412	(2)	Organ Music: from Time of J.S. Bach to Present
MVK 4600	(2)	Organ/Harpsichord Pedagogy

Voice Principal (9 hours)

MVV 4641	(2)	Vocal Pedagogy
FRE 1120 <u>or</u> GER 1120 (4)		Elementary French <u>or</u> German I
MUS 4221 <u>or</u> MUS 4231(3)		French <u>or</u> German Diction/Language

Note: Language courses must be taken for a letter grade (not S/U).

Wind and Percussion Principals (9 hours)

MUN 2460/4463	(1)	Chamber Music
MVO 4640	(3)	Wind Instrument and Percussion Pedagogy

Choose one of the following:

MUL 4441	(3)	Solo Music Literature Seminar - Woodwinds
MUL 4442	(3)	Solo Music Literature Seminar - Brasses

Two hours of Major Ensemble to be chosen from:

MUN 2130/4133	(1)	Symphonic Band
MUN 2140/4143	(1)	Wind Orchestra
MUN 2210/4213	(1)	University Symphony

String Principal (9 hours)

MVS 3530/4540	(1-1)	String Repertory
MUN 2460/4463	(1-1)	Chamber Music
MUN 2210/4213	(1-1)	University Symphony
MUS 4905	(3)	String Pedagogy/Literature

Guitar Principal (12 hours)

MVS 3536	(1-1)	Guitar Repertory
MVS 4546	(1-1)	Guitar Repertory
MUL 4430 <u>and</u> 4431	(2-2)	Guitar Literature
MUS 4905	(2)	Guitar Pedagogy
MUN 2480/4483	(1-1)	Guitar Ensemble

Harp Principal (7 hours)

MUS 4905	(2)	Harp Literature
MUS 4905	(2)	Harp Pedagogy
MUN 2460/4463	(1)	Chamber Music
MUN 2210/4213	(1-1)	University Symphony

Harpsichord Principal (11 hours)

MVK 3930	(1)	Continuo Playing
MUN 2471/4474	(1-1)	Baroque Ensemble
MVK 4600	(2)	Organ/Harpsichord Pedagogy

A minimum of six hours chosen from the following, in consultation with the instructor (these must include a research project in early keyboard literature, as well as tuning and maintenance):

MUS 4931	(2)	Special Topics: Harpsichord Literature
MUH 4341	(3)	Music History-Baroque
MUS 4905	(1-3)	Directed Individual Study

Public performance of three ensemble works, including continuo playing.